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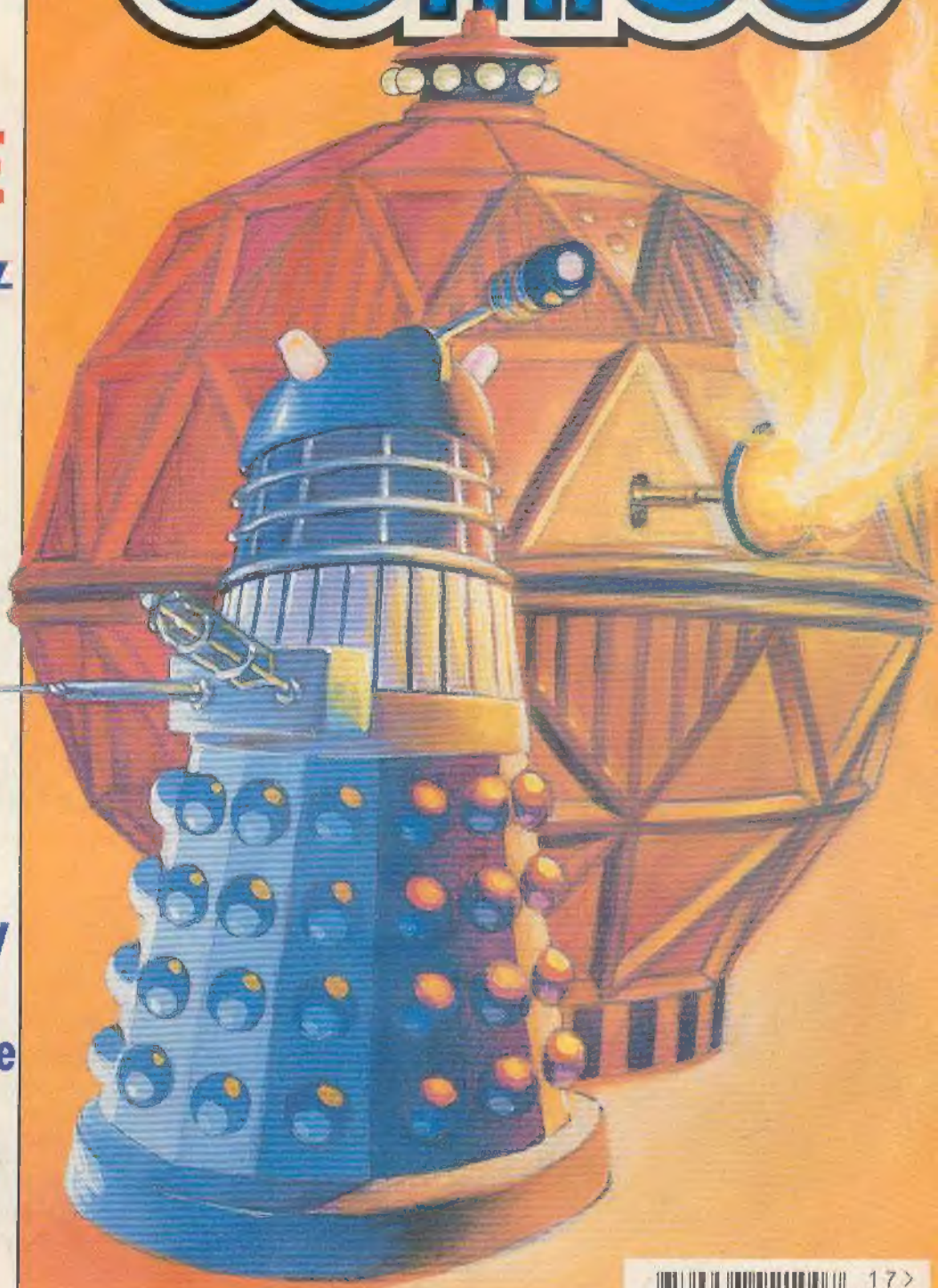
Marvel Comics

DOCTOR WHO™

CLASSIC COMICS™



FREE GIANT TERILEPTIL POSTER!

The Daleks encounter their arch-foes the Mechanoids for the first time in their strip from *TV Century 21*

More of the very *first* comic strip appearance of the Fourth Doctor from *TV Comic!*

Plus:

Doctor Who in the Marvel age!

DOCTOR WHO 30 ANNIVERSARY 1963-93

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CLASS

This issue of Doctor Who Classic Comics heralds a variety of important changes that took place in the *Doctor Who* strip's history. Firstly, *Countdown* lay down and died after being one of British comics most exciting and different magazines. Despite editor Dennis Hooper's efforts, a new magazine was created to absorb *Countdown* and take it in a new direction, *TV Action*. Moving away from the science fantasy basis of *Countdown*, *TV Action* was, as the name implies, more action based. Although *TV Action* retained *Countdown*'s numbering, within a few weeks, there was little resemblance between the two comics.

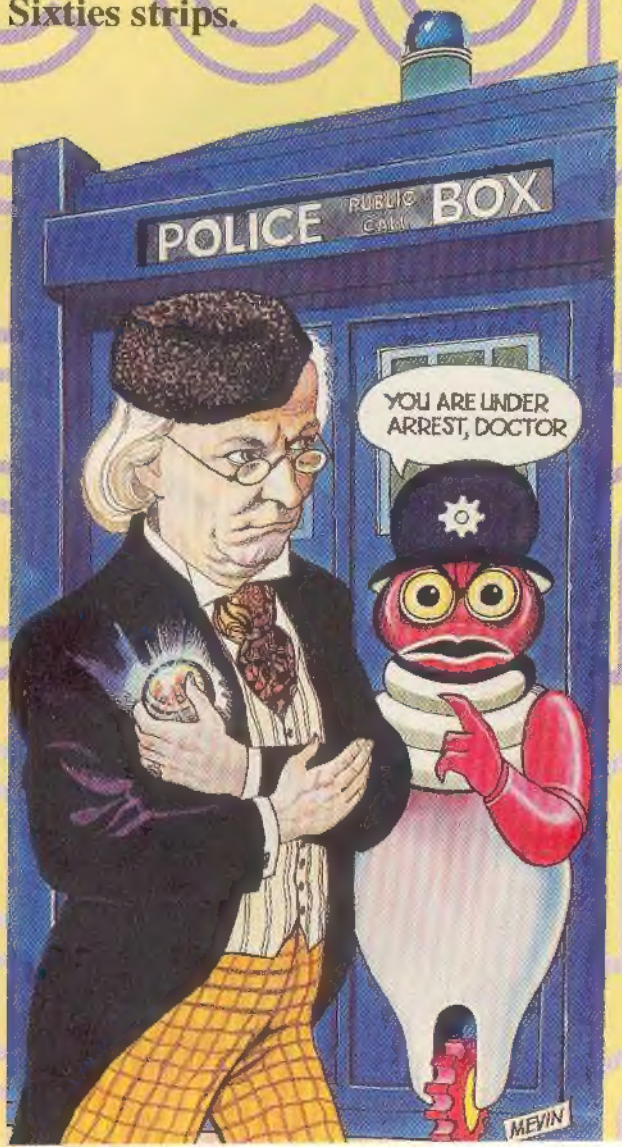
During *TV Century 21*'s adventure featuring the Daleks called *Eve of the War*, long-standing artist Richard Jennings stood aside for the outstanding work of Ron Turner, who (barring the *Phryne* storyline also reprinted in this issue) remained as artist on *The Daleks* until its demise.

This issue's cover (as well as the new colouring on the *TV Action* strip) has been painted by top UK colourist Steve Whitaker, nephew to *Doctor Who*'s first story-editor (and writer of *The Daleks* strip) David Whitaker. Fans of David's *Who* work should keep an eye out for the celebratory 200th edition of our sister publication Doctor Who Magazine which is almost entirely devoted to his input into the series.

C COMICS

The other major change celebrated in this issue was the start of Marvel Comics' interest in *Doctor Who* as noted in the *Behind the Frame* feature.

Next issue we take a look back at some of the Hartnell strips from *TV Comic*, reprinting the first two full-colour strips by artist Bill Mevin, now busy creating *The Perisher*'s strip in *The Daily Mirror*. Despite an absence of over twenty-five years from *Doctor Who*, Bill has painted a glorious front cover, recapturing the spirit of his Sixties strips.



Plus: The Fifth Doctor comic strips are put under the microscope and the Third Doctor discovers *A Stitch in Time*. It's all in Doctor Who Classic Comics Issue 7, on sale 29th April 1993.

PLANET OF THE DALEKS.....4
Having defeated his old enemies on Earth, the Third Doctor travels to a distant planet to stop the next wave of their plans. A complete story written by Dennis Hooper with art by Gerry Haylock and new colours by Steve Whitaker. Originally presented in *Countdown* Issues 55 - 58 and *TV Action + Countdown* Issues 59 - 62

FRAME COUNT.....25
John Ainsworth lists the later years of the Fourth Doctor's comic strip adventures.

PULL-OUT POSTER.....26
Mark Strickson as Visior Turlough.

BEHIND THE FRAME.....28
Almost fifteen years after the *Doctor Who* strip began in *TV Comic* Marvel Comics UK Ltd began **Doctor Who Weekly**, the first regular magazine exclusively devoted to the show. John Ainsworth looks at the early days of a publication which, as **Doctor Who Magazine**, is still going strong today.

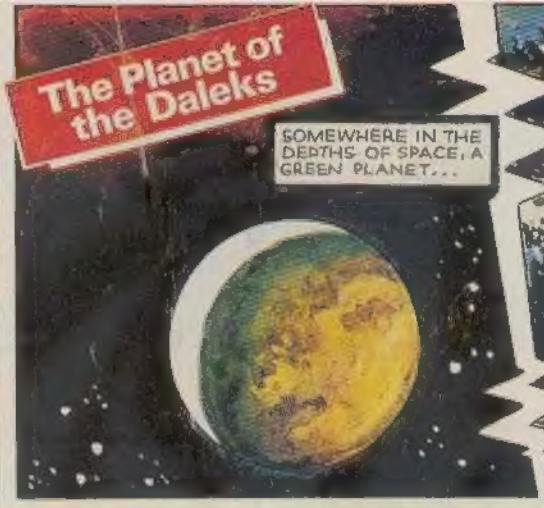
***THE DALEKS: THE EVE OF THE WAR*.....29**
Having defeated the Monstrons, the Daleks now meet the race destined to become their most bitter foes, the Mechanoids. Story by David Whitaker, art by Richard Jennings and Ron Turner. Originally presented in *TV Century 21* Issues 47 - 51.

***DEATH FLOWER:* Part 2.....35**
Re-presenting the second half of first *Doctor Who* comic strip to star the Fourth Doctor. Featuring Gerry Haylock's final contribution to the *Doctor Who* strip canon, it has been newly-coloured by Louise Cassell. Originally presented in *TV Comic* Issues 1210 - 1214.

***THE DALEKS: THE ARCHIVES OF PHRYNE*.....45**
Searching out deeper into space, the Daleks encounter the peaceful planet of Phryne, protected by invisible barriers. Story by David Whitaker, art by Eric Eden. Originally presented in *TV Century 21* Issues 52 - 58.

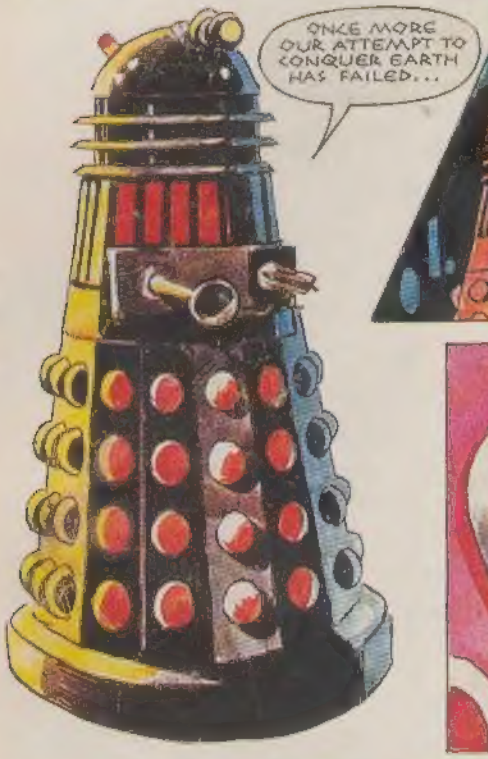
***FREE* PULL-OUT *GIANT* POSTER**
They crashed landed on Earth whilst fleeing captivity. But instead of reaching out the hand of friendship, the Terileptils attempted to wipe out humanity by plague...

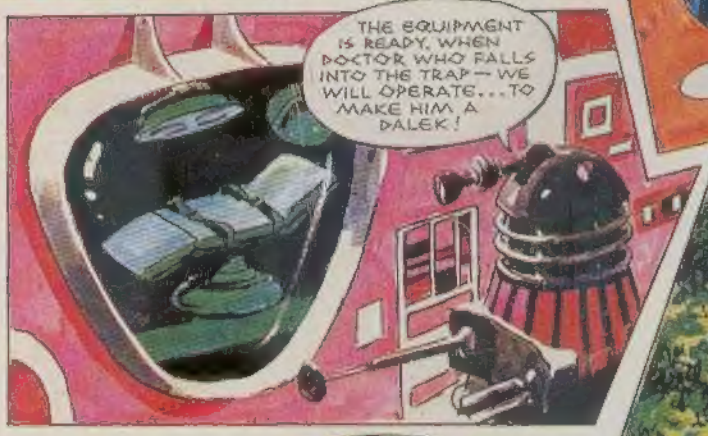
Dr. WHO


The Planet of the Daleks
SOMEWHERE IN THE DEPTHS OF SPACE, A GREEN PLANET...

...HOME OF MANY STRANGE BEASTS...

...THE DALEK FORCE ON THE HUMAN PLANET HAS BEEN DESTROYED BY OUR OLD ENEMY...


ONCE MORE OUR ATTEMPT TO CONQUER EARTH HAS FAILED...


THE EQUIPMENT IS READY. WHEN DOCTOR WHO FALLS INTO THE TRAP — WE WILL OPERATE...TO MAKE HIM A DALEK!

AT THAT MOMENT, ON FARAWAY EARTH...

AND NOW... TIME FOR 'PROFESSOR FINNEY' TO DISAPPEAR...!

I SUPPOSE THE REAL PROFESSOR WILL HAVE RECOVERED BY NOW! I'D BETTER MOVE FAST...

BUT, HOURS LATER.

...AND, IN ITS SINGLE CITY, HOME OF A TERROR GREATER THAN ANY IN THE UNIVERSE...
...THE DALEKS!
HAVE THE ORDERS OF THE BLACK DALEK BEEN OBEYED?
WE HAVE OBEYED. THE TIME VECTOR IS READY.
ANYTHING THAT MOVES THROUGH TIME AND SPACE WILL BE TRAPPED IN THE CURRENT SET UP BY THE VECTOR. IT WILL BE BROUGHT TO THE PLANET OF THE DALEKS.
IF DOCTOR WHO USES HIS 'TARDIS' ONCE MORE — HE WILL BE AT THE MERCY OF THE DALEKS!
...THE BEING WHO CALLS HIMSELF 'DOCTOR WHO'!
GOOD DAY, MY FRIENDS! A SAFE JOURNEY BACK TO LONDON!
GOODBYE, DOCTOR!
PROFESSOR FINNEY — ARE YOU NOT RETURNING WITH US?
IT WAS KIND OF YOU TO SHOW US ALL YOUR SECRETS, DOCTOR!
NOT QUITE ALL... BUT I AM ALWAYS PLEASED TO WELCOME FELLOW SCIENTISTS.
IT IS A PLEASANT DAY — AND A COUNTRY WALK WILL DO ME GOOD. I SHALL RETURN TO LONDON LATER, BY TRAIN.
BUT THEN...
DOESN'T CONFOUNDED EVER GO TO BED?
SLEEP TIGHT, DOCTOR WHO! MIGHT AS WELL ENJOY YOUR REST...
...BECAUSE WHEN YOU WAKE — YOU'RE GOING TO FIND YOUR 'TARDIS' GONE!

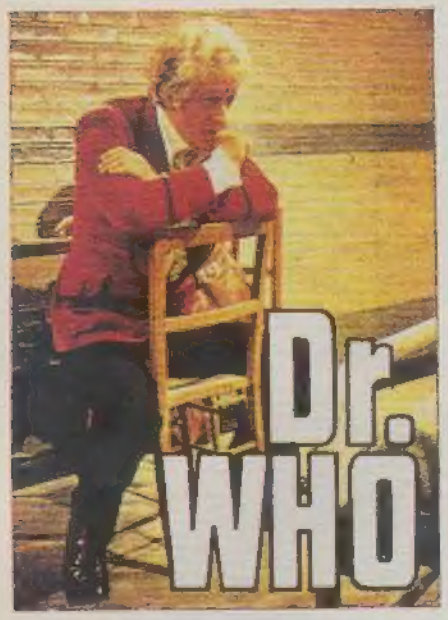
The Planet of the Daleks

The Daleks have set up a time vector. If Doctor Who uses 'Tardis', he will be trapped and brought to the Dalek planet . . . to be turned into a Dalek! But back on Earth a new danger threatens!

ONE OF MY SKELETON KEYS SHOULD HAVE IT OPEN IN A JIFFY! AND IF ALL I'VE HEARD ABOUT THIS THING IS TRUE — NO BANK VAULT IN THE COUNTRY'LL KEEP ME OUT THEN!
YOU'D FIND IT MUCH EASIER WITH THE REAL KEY!
YOU DON'T LOOK THE VIOLENT TYPE, AND — WHAT'S THAT...?
I'M NOT VIOLENT, DOCTOR — BUT I'M DEAD TRICKY...
... AND I HAVE MY SURPRISES, TOO!
YOUR... SMOKE BOMB... WORKED TOO WELL!
SORRY... DOCTOR — WASN'T PART OF... MY PLAN...
YOU'RE GOING TO GET A RIDE... IN TARDIS... AFTER ALL!
AND AT THAT MOMENT — HALF A UNIVERSE AWAY...
WHAT IN THE NAME OF...?
WHAT... WHAT'S WRONG?
SOMETHING'S TAKEN OVER THE 'TARDIS' — IT'S OUT OF MY CONTROL!
DOCTOR WHO HAS ENTERED THE TIME VECTOR. VERY SOON, HE WILL BE THE PRISONER OF THE DALEKS!

PLANET OF THE DALEKS

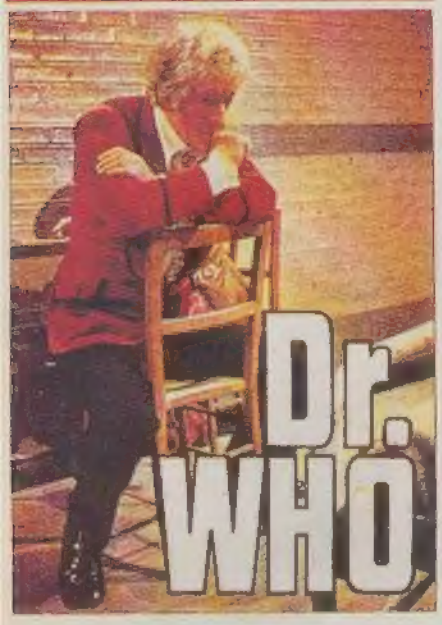
With Finney, a thief who has tried to steal the 'Tardis', the Doctor is trapped in a time vector set up by his old enemies . . . the Daleks!



YOU MEAN THIS MACHINE OF YOURS IS... RUNNING AWAY WITH US!
NOTHING WORKS! WHERE ARE WE GOING?
I'M SORRY, DOCTOR— YOU'RE QUITE RIGHT! WHEREVER WE ARE— I LANDED US IN IT!
I THINK WE MAY BE ARRIVING — THE 'TARDIS' IS RETURNING TO NORMAL. SO CHEER UP — AND WE'LL TAKE A LOOK...
I DON'T KNOW! MEANWHILE, REMEMBER, YOU BROUGHT THIS ON YOURSELF... ON BOTH OF US, IN FACT! YOU BROKE INTO MY HOUSE TO STEAL THE 'TARDIS'...
THAT, I REGRET TO SAY, IS A DALEK! AND NOW I KNOW WHO HAS DRAGGED US HERE ACROSS TIME AND SPACE!
COME OUT, DOCTOR WHO. THIS TIME THERE IS NO ESCAPE FROM THE DALEKS.
HERE I AM. WHAT DO YOU WANT WITH ME?
THEY MUST NOT ESCAPE!
THAT WAY! WE'LL HAVE TO ABANDON THE TARDIS FOR NOW!
MUST GET OUT OF THE DALEK CITY— OR WE'LL BE AT THEIR MERCY!
SEAL THE CITY! THE HUMANS MUST BE TRAPPED!
LEAVE ME, DOCTOR! IT'S MY FAULT YOU'RE IN THIS MESS — YOU ESCAPE ALONE!
I WOULD HAVE HAD TO FACE THE DALEKS SOONER OR LATER — YOU SIMPLY MADE IT SOONER! I CAN'T ABANDON YOU TO THEM — THIS ISN'T YOUR FIGHT!
DO WITH ME WHAT YOU WILL — BUT LET THIS MAN GO! HE IS NO DANGER TO YOU— AND I GIVE MYSELF UP!
DOCTOR— NO! YOU CAN'T DO IT! YOU CAN'T LET YOURSELF BECOME — ONE OF THEM!

PLANET OF THE DALEKS—Part Four

The Tardis has been trapped in a time vector set up by the Daleks and brought to their planet. Helped by Finney, an expert burglar, the Doctor escapes. But when Finney is captured, the Doctor gives himself up . . . to face the worst peril he has ever encountered!



MAN DANGER HE REMAIN HARMED
IF I HADN'T TRIED TO STEAL THE TARDIS THE DOCTOR WOULD NOT BE IN THIS MESS! I MUST HELP HIM SOMEHOW!
YOU WILL REMAIN HERE— THE PRISONER OF THE DALEKS.
I'VE BEEN IN WORSE PRISONS AND GOT OUT OF THEM..
DO NOT TRY TO ESCAPE. IT WILL BE FATAL
SO THEY MEAN TO DRAIN MY MIND, BRAINWASHING MY ONLY HOPE. I'LL FIGHT IT WITH ALL THE POWER I HAVE!
EXTERMINATE
NO! THIS TIME DEPPERED!
THE HUMAN HAS DALEK TECHNOLOGY. THEREFORE HE MUST BE EXTERMINATE
THE DALEKS HAVE A NEW LEADER IN THE DOCTOR. WE WILL UNITE THE DALEKS ON EARTH
EXTERMINATE

WEEK ENDING APRIL 1 1972 Issue No 89

TV ACTION + countdown

STARTING TODAY! EXCITING ADVENTURE WITH... HAWAII FIVE-O ★★★★★ FLIXTROPE ★★★★★ BIG LAUGHS WITH ★★★★★ PLUS OLD FAVOURITES UFO THE PERSUADERS

DR. WHO AND THE DALEKS

WIN a Colour TV FOR YOUR FAMILY FREE COMP INSIDE!

● ART: GERRY HAYLOCK © 1972 BBC TV Ent

NOT A DALEK - AND NEVER WAS! IT WAS THE ONLY WAY TO MAKE THEM OBEY ME - AND TO LEAD THEM INTO A TRAP. BUT BEFORE YOU START CONGRATULATING YOURSELF YOU'D BETTER PREPARE YOURSELF, FINNEY - WE HAVEN'T LONG TO LIVE.

I'VE PUT THE TARDIS ON A COLLISION COURSE WITH THE SUN!

THE SUN!

I'M SORRY — BUT IT'S THE ONLY WAY TO END THE DALEK MENACE FOR ALL TIME!

THIS MAY SOUND STRANGE, DOCTOR — BUT IT'LL BE AN HONOUR TO DIE WITH YOU!

THE DOCTOR FACES HIS ARCH ENEMIES FOR THE LAST TIME

HEAR ME DALEKS OUR JOURNEY'S ALMOST OVER! SPACE AND TIME ARE RUNNING OUT!

HE HAS DECEIVED US! EXTERMINATE HIM!

EXTERMINATE HIM

YOU WILL BE EXTERMINATED

IT'S A LITTLE LATE FOR THAT! EVEN YOU HEARTLESS CREATURES MUST HAVE NOTICED THE RISE IN TEMPERATURE

THE EXTERMINATION CAN WAIT. THE DALEKS MUST REDIRECT THE TIME AND SPACE CRAFT.

KEEP THEM BACK FINNEY!

DON'T WORRY DOCTOR, IF THEY FIRE AT ME THEY'LL ALSO DAMAGE THE CONTROLS

SECONDS LATER THE TARDIS BEGINS TO MATERIALISE IN THE BURNING HEART OF THE SUN!

TV ACTION & Countdown

A second chance to take part in the great DR. WHO competition and win a COLOUR TV!

PLUS

TVs Top Action with the...

THE PERSUADERS!
HAWAII FIVE-O
UFO • TIGHTROPE
THUNDERBIRDS
STINGRAY

JUST SECONDS FROM TOTAL DESTRUCTION.
I THINK WE'RE DE-MATERIALISING.
SO WE FAILED!
AT LEAST WE'RE STILL ALIVE TO CARRY ON THE FIGHT. ANYWAY WHERE WE'RE HEADING NOW, DOCTOR?
THE CONTROLS MAY HAVE REVERTED TO THE FORMER SETTING IN WHICH CASE WE'RE HEADING BACK TO THE PLANET OF THE DALEKS!
CAN'T WE FINISH THEM OFF WHILE THEY'RE VULNERABLE
NO, THEY HAVE A BUILT-IN DEFENSIVE MECHANISM. AS SOON AS WE LAND, WE MAKE A RUN FOR IT, FINNEY.
BUT THAT LEAVES THE TARDIS TO THE DALEKS!
BY THE TIME THEY FIND OUT HOW TO CONTROL THE TARDIS WE SHALL HAVE A CHANCE TO RETAKE IT.
IS THE DALEK PLANET RIGHT ENOUGH— THERE'S ONE OF THEIR HIGHWAYS!
WHICH WAY DO WE GO?
THIS WAY WE MUST GET FAR ENOUGH AWAY TO BE FREE FROM THEM, BUT NEAR ENOUGH TO REMAIN IN TOUCH WITH THE TARDIS
MEANWHILE, INSIDE THE TARDIS
THE HUMANS MUST BE HUNTED DOWN AND EXTERMINATED.

CONE THE HUMANS MUST NOT ESCAPE
EXTERMINATE
THE DOCTOR AND FINNEY SEARCH DESPERATELY FOR WEAPONS
IF THESE HIGHWAYS ARE SO MPORTANT TO THEM— MAYBE WE COULD SABOTAGE THEM .
IMPOSSIBLE! MY DEAR FINNEY, IT WOULD TAKE CONS DERABLE FORCE WHICH WE DON'T POSSESS. BUT A BOOBY TRAP MIGHT WORK
WHAT HAVE YOU GOT IN MIND DOCTOR ?
AN OLD HUNTER S TRICK— A NOOSE ON THE END OF A SPR NG NG BRANCH!
PRETTY PR M T VE, BUT AT LEAST ITS WORTH A TRY ..
FINNEY TURNS AT A SUDDEN CRASHING N THE UNDERGROWTH
DOCTOR— LOOK OUT! BEHIND YOU!
GOOD GRAC OUS! IF I M NOT M STAKEN HE S DEC DEDLY HUNGRY, TOO
QU CKLY, DOCTOR BEFORE IT MAKES A GRAB AT YOU!
I FEAR IT S TOO LATE, FINNEY HERE COME THE DALEKS!

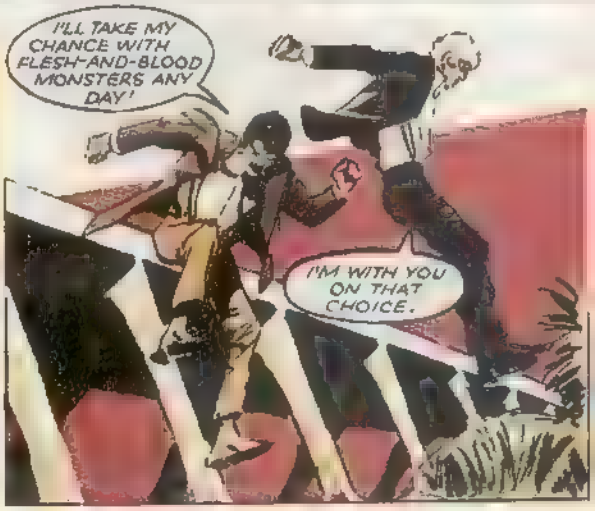
WEEK ENDING APRIL 15, 1972 Issue No 61

TV ACTION countdown

PLANET OF THE DALEKS—Part Seven

The Tardis is in the [illegible] of the Daleks and the Doctor and his companions [illegible] to [illegible] on the planet of the Daleks. When they [illegible] to [illegible] between the jaws of a great beast [illegible] and advancing Daleks!

HAWAII FIVE-O
TIGHTROPE-UFO
THE PERSUADERS
GREAT NEW SPECIAL OFFER!



AND EVEN AS THE DOCTOR SPEAKS...
IN FACT I DON'T THINK HE'S TOO KEEN ON DALEKS HIMSELF, FINNEY.
EXTERMINATE THE CREATURE!
ART: GERRY HAYLOCK
THE DINOSAUR'S SCALY ARMOUR IS USELESS AGAINST THE MIGHT OF THE DALEKS...
THE HUMANS HAVE ESCAPED
RETURN TO THE TIME AND SPACE CRAFT. WE MUST LEARN TO CONTROL IT — THEN THE HUMANS CAN BE LEFT HERE.
© 1972 BBC TV Ent
MEANWHILE...
PHEW! OLD FIDO WAS ON OUR SIDE AFTER ALL, DOCTOR
YES, FINNEY IN OUR PANIC, WE MADE AN ASSUMPTION THAT WAS INCORRECT
I THINK I'D LIKE TO FIND OUT MORE ABOUT SUCH CREATURES. I WONDER IF HE WAS A LONER OR WHETHER HE HAS FRIENDS.
AND SO VERY SOON
LEAF EATERS! HUGE... POWERFUL... UGLY AND HARMLESS
BUT NOT SO HARMLESS TO DALEKS AS WE'VE SEEN AMPLY DEMONSTRATED

I DID A FOUR-YEAR STRETCH IN PARKHURST PRISON ONCE... MADE A STUDY OF ANIMALS SOMETHING SPECIAL. LET'S SEE IF SOME OF THOSE THEORIES WORK.
ANY HINT OF ATTACK JUST RUN FINNEY.
COME ON THEN.. GOOD BOY... STEADY THERE.. NICE BOY..
WHAT ABOUT THAT DOCTOR? EATING OUT OF MY HAND!
NOW WE NEED TO GO A STEP FURTHER FIND THE LEADER OF THE HERD...
HE SEEMS TO BE AGREEABLE. BUT WILL THE REST OF THE HERD FOLLOW?
WE'LL SOON SEE, DOCTOR.
THEY'RE ALL FOLLOWING LIKE SHEEP
NOW TO GIVE THE DALEKS A TASTE OF A PREHISTORIC CAVALRY CHARGE!
AND SOON, VERY SOON...
THE SCIENCE OF THE DALEKS IS ALL-POWERFUL. SOON WE SHALL CONTROL THIS MACHINE
ONE OF THE HUMANS IS APPROACHING!
MY COMPANION HAS BEEN DESTROYED BY THE BEASTS! I HAVE COME TO OFFER MY SERVICES TO THE DALEKS!
THE DALEKS NO LONGER NEED YOU.
NOW, FINNEY NOW! GET THEM ON THE MOVE - OR WE'RE FINISHED!

WEEK ENDING APRIL 22 1972 ISSUE No 62

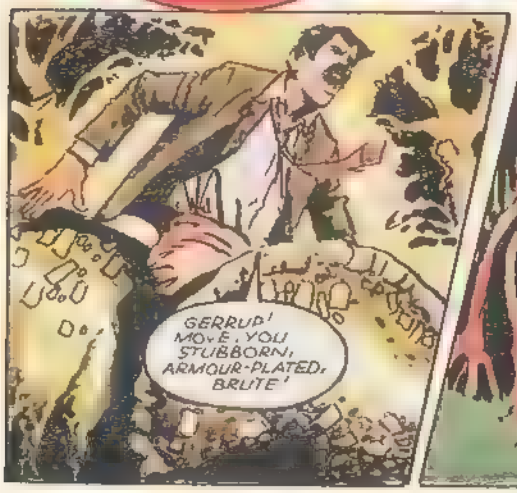
TV ACTION + countdown

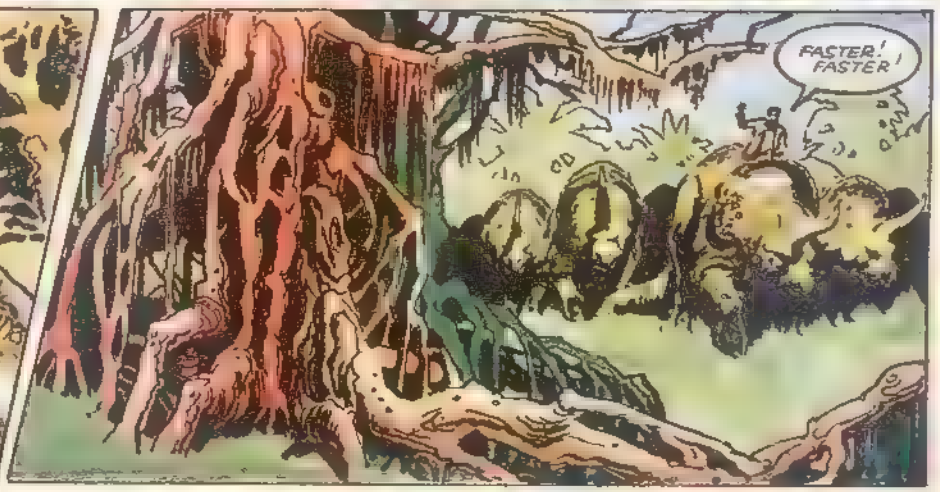
6p

The Comic with the Top TV Action

HAWAII FIVE-O
UFO
Stingray
TOUCHPIPES
THE TIGHTROPE
DR. WHO

See inside for GREAT NASA COLOUR feature



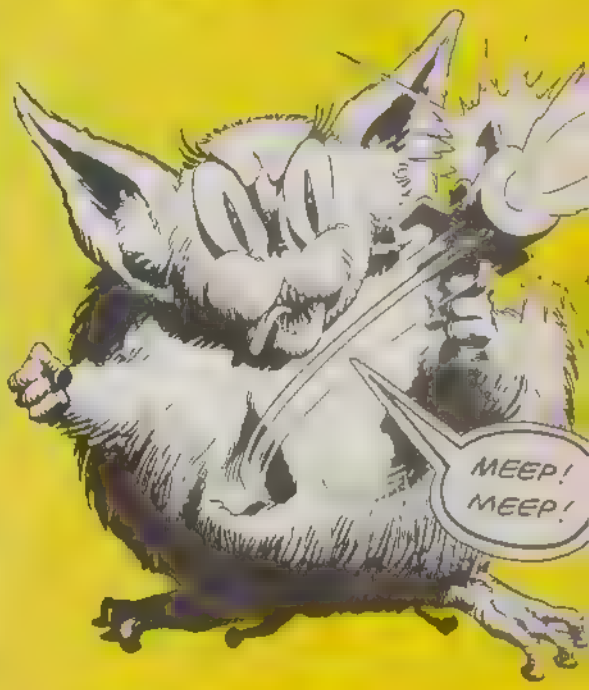


BUT THE DOCTOR IS SOON SURROUNDED...
YOU HAVE OPPOSED THE DALEKS FOR THE LAST TIME. YOU WILL BE..
SUDDENLY.
PHEW! THANK GOODNESS!
AT THE SIGHT OF DALEKS THE GIANT REPTILES GO MAD
THAT'S THE WAY, BOYS! SHOW THEM WHOSE PLANET IT IS
ART - GERRY HAYLOCK
THE DOCTOR MAKES GOOD HIS ESCAPE AND REJOINS FINNEY BY THE AID OF A TREE
WE'VE BEATEN THEM, DOCTOR
EXTERMINATE THEM
AAH!!!
© 1972 BBC
MIRACULOUSLY HE SURVIVES IN THE NOTHING MORE THAN A SHARK'S
UP YOU COME!
CUR! I THOUGHT I WAS DONE FOR THEN DOCTOR
GUESS WE CAN SAY GOODBYE TO THE DALEKS, EH, DOCTOR?
NOT YET, FINNEY! LOOK THERE!

IT'S THE DALEK LEADER!
AND AS LONG AS HE SURVIVES SO DOES THE DALEK MENACE. THIS IS A JOB WE MUST FINISH OURSELVES!
WHEN THE DOCTOR AND FINNEY ENTER THE TARDIS...
HE'S ALREADY AT THE CONTROLS
THE MACHINE WILL RETURN TO THE DALEK CITY
YOU WILL NOT STOP ME. A NEW FORCE OF DALEKS WILL BE PREPARED TO INVADE EARTH!
IT'S NO USE FINNEY. HE'S ALREADY SET THE COURSE
YOU HAVE LOST THE FINAL BATTLE. NOW I MUST EXTERMINATE YOU!
YOU CANNOT KILL US BOTH AT ONCE. ONE WILL SURVIVE TO DESTROY THE DALEK
YOU ARE THE REAL ENEMY. YOU WILL DIE
NOW OR NEVER!
ERK! AAAH
QUICKLY BACK TO THE TARDIS!
MOMENTS LATER
I MUST ESCAPE. HELP ME AND I WILL MAKE YOU POWERFUL BEYOND YOUR DREAMS
IS THAT THE END OF THE DALEKS? THE END OF THE DALEKS? THINK NOT. BUT CERTAINLY THE END OF FRIEND OF YOUR SPECIES IN THE TARDIS

FRAME COUNT

Set out below is a complete listing of every comic strip published by TV Publications, Polystyle and Marvel UK to date, for each of the seven Doctors. Several strips have been reprinted one or more times in other publications such as Summer Specials and graphic novels. For this listing however, only the *first* publication has been shown.



DOCTOR WHO WEEKLY

Doctor Who and the Iron Legion	Issues 1-8
City of the Damned	Issues 9-16
Timeslip	Issues 17-18
Doctor Who and the Star Beast	Issues 19-26
Doctor Who and the Dogs of Doom	Issues 27-34
Doctor Who and the Time Witch	Issues 35-38
Dragon's Claw	Issues 39-43

DOCTOR WHO

Dragon's Claw (contnd.)	Issues 44-45
The Collector	Issue 46
Dreamers of Death	Issues 47-48
The Life Bringer	Issues 49-50
War of the Words	Issue 51
Spider-God	Issue 52
The Deal	Issue 53
End of the Line	Issues 54-55
Doctor Who and the Free-Fall Warriors	Issues 56-57
Junk-Yard Demon	Issues 58-59
The Neutron Knights	Issue 60

MIGHTY TV COMIC HOLIDAY SPECIAL (1977)
The Sky Warrior

TV COMIC ANNUAL 1976
Woden's Warriors

TV COMIC ANNUAL 1977
The Tansbury Experiment

MIGHTY TV COMIC ANNUAL 1978
Jackals of Space!

TV COMIC ANNUAL 1979
The Sea Devil

BEHIND THE FRAME

John Ainsworth continues his look at the development of the *Doctor Who* comic strip. By 1979, the strip was free of the constraints of the latter Polystyle days and moved to a new home-Marvel UK and for the first time, its own title, *Doctor Who Weekly*.

Doctor Who Weekly was created by the then editor of Marvel UK's *Starburst*, Dez Skinn.

During his time as editor of *Starburst*, Skinn had noted the popularity of the *Doctor Who* items in *Starburst*. In the Summer of 1979, Skinn proposed a *Doctor Who* comic. It would combine comic strips and articles in much the same way as his previous non-Marvel title *House of Hammer* had done. Skinn had already approached Tom Baker, the Doctor of the time and the programmes Producer, Graham Williams, with the idea. Both had been interested in the project and agreed to give their cooperation.

Doctor Who Weekly was to contain two originated comic strips each week. The main strip would feature the ongoing adventures of the Doctor. Unlike most of the previous *Doctor Who* strip stories, Marvel's version would be treated as serious science fiction and *not* juvenile adventure as had been the case with Polystyle's *TV Comic*.

The second strip was to be a back up feature, depicting new adventures of some of the Doctor's old television adversaries, such as the Cybermen, the Ogrons and of course the Daleks.

Marvel's American style of approach to creating a comic strip was quite different to the more traditional methods still being used by Polystyle and other British publishing companies. Marvel's finished comic strips would often be the result of a close collaboration between artist and writer with the finished art being completed by a separate inker and letterer.

Skinn's original intention was that **Doctor Who Weekly** would be a totally in-house production using Marvel's staff writers and artists. The then art editor of Marvel UK, Paul Neary was to be the principal artist on the main strip with Dave Gibbons as inker.

Although an accomplished artist in his own right, Gibbons was given the job of inker to allow him time to continue his work for Fleetway's *2000AD*. However, Gibbons was keen to be the main artist on *Doctor Who* and submitted several sketches to Skinn for consideration. Skinn liked what he saw and Gibbons was given the job of solo artist on the strip.

At Dave Gibbons' suggestion, Dez Skinn approached Pat Mills and John Wagner to offer them the job of regular writers on the *Doctor Who* strip. Gibbons had worked with Mills and Wagner on *2000AD* and was aware that they had submitted various story outlines to the *Doctor Who* production office at the BBC. Of these submissions, one was picked up entitled *The Space Whale*. This was dropped however and never went into production.

Mills and Wagner accepted Dez Skinn's offer to write the *Doctor Who* strip, but as they now no longer worked together as a team, they agreed to write alternate stories. However, they would still be jointly credited but with the actual writer named first.

THE BEGINNING

Issue 1 of **Doctor Who Weekly** was cover dated October 17, 1979. Turning the cover, the reader was immediately greeted by the first installment of *Doctor Who and the Iron Legion*. The two most significant differences between Marvel's *Doctor Who* strip and it's predecessors were that the Doctor was now referred to as the "Doctor" and not "Doctor Who." Secondly, the strip now took up five pages, more than twice its allocation in *TV Comic*. However, in future issues the page count would often be reduced to four.

Gibbons' artwork was excellent, being both clear and detailed. His likeness of Tom Baker was near perfect capturing all of the fourth Doctors quirky mannerisms. Pat Mills' writing set the tone for future issues of the comic. The Doctor now participated in strong science fiction based adventures. Instead of being a rather bland cipher, the Doctor was imbued with a character and personality very akin to his television persona. Similarly, the characters encountered by the Doctor would be a mixture of the eccentric and the bizarre as was the case in the Doctor's television adventures of the time.

After the first two, eight part stories, Dave Gibbons took a holiday. Dez Skinn used this as an opportunity to carry out his original intentions and produce an in-house strip. Issues 17 and 18 of **Doctor Who Weekly** featured the two-part story, *Timeslip*. The adventure was plotted by Skinn himself and scripted and illustrated by Skinn's original choice of artist, Paul Neary. *Timeslip* also introduced K9 into the strip for the first time. Up to this point, the **Marvel** Doctor had been unaccompanied on his travels. An oblique reference was made to Romana in *Timeslip*, but the character was never to appear in the comic.

However, at the end of the following adventure, *Doctor Who and the Star Beast*, the Doctor was joined in the TARDIS by a new companion specifically created for the strip. Apparently Pat Mills was keen to devise a character that avoided the usual comic strip cliches associated with heroines and so the Doctor was now accompanied by Sharon, a young, intelligent black girl.

With *Doctor Who and the Star Beast*, the regular strip team had returned to the

comic. It is interesting to note that Dave Gibbons consistently drew K9 far smaller than the actual K9 prop. Consequently, the Doctor would frequently be depicted running along and carrying K9 under his arm; a feat quite impossible for the television Doctor. It was half way through the run of *Doctor Who and the Star Beast*, that Paul Neary took over as the editor of **Doctor Who Weekly**.

Although the back-up comic strips had featured a plethora of the Doctor's old enemies from the television series, none had as yet appeared in the main strip. This situation was to change with the next adventure, *Doctor Who and the Dogs of Doom*, which commenced its run with Issue 27 in April 1980. It was not until four episodes into the story though, that the Doctor's adversaries were to be revealed – the Daleks!

Coincidentally, Issue 30 also marked the beginning of the use of artwork covers for the comic, rather than photographs. The covers were in colour and drawn by Dave Gibbons, depicting a scene from the week's main strip. This would seem to have been a move to present the comic strips as the main feature of **Doctor Who Weekly** rather than the text features. The comic's advertising of the time supports this view, coupled with the fact that three issues later, reprints of the *TV Century 21* Dalek strips were introduced into the comic.

However, by Issue 37, photographic covers returned to **Doctor Who Weekly** once again and with Issue 40, the comic strip had been reduced to only three pages an issue.

It was advance warning of the proposed shrinkage of the strip that had caused Mills and Wagner to break their ties with the comic. Both writers felt that three pages a week was too great a constraint on their scripting. *Doctor Who and the Dogs of Doom* was to be their last story.

Paul Neary chose Steve Moore to replace Mills and Wagner. Moore was one of Marvel UK's in-house writers and had been one of the people that Dez Skinn had originally considered as writer on **Doctor Who Weekly**. Moore had already contributed to several of the comics back up strips and so was well versed in the *Doctor Who* mythos.

Moore's first offering was a four part story called *Doctor Who and the Time Witch*. Curiously at the end of this adventure, Moore contrived Sharon to be matured into a fully grown woman.

Issue 39 saw the beginning of *Dragon's Claw*, in which some more of the Doctor's old enemies made an appearance: the Sontarans. Moore was already familiar with these aliens as he had previously penned two back-up adventures featuring the clone race.

THE NEXT PHASE

While *Dragon's Claw* was still running, **Doctor Who Weekly** became a monthly magazine with Issue 44, cover dated September 1980. This move raised the profile of the publication and gave it a longer shelf life. This move also made the publication more economically viable. By raising the page count to thirty-six, **Doctor Who** could now satisfy the desires of all of its readers.

The main strip now occupied between seven and eight pages of the magazine each month. However, following the end of *Dragon's Claw* in Issue 45, the stories would last for only one or two installments. This format would last until the final appearance of the Fourth Doctor in Issue 60. Presumably it was felt at this time that readers would be unwilling to follow the plots of long stories with a month between each installment.

With Issue 49 and the start of the two-part *Dreamers of Death* story, Alan McKenzie, who had been features editor on the magazine, took over as full editor from Paul Neary. At the end of the second part of *Dreamers of Death*, the Doctor and K9 parted company with Sharon who remained on the planet Unicepter having succumbed to the cliche of falling in love. Steve Moore apparently felt that Sharon had become a redundant character and added nothing to the stories.

The following one-part strip, *War of the Words* was also to be K9's last appearance, though this fact only became obvious when he failed to feature in any of the following stories. Possibly the BBC had insisted on K9's removal as he had made his last television appearance four months earlier, in January 1981.

With Issue 52 Steve Moore's tenure as writer on the strip came to an end. From the following issue Steve Parkhouse took on the task and was to remain with **Doctor Who** until Issue 99, a period of almost four years. Surprisingly, Parkhouse had no interest in *Doctor Who* on television, although he had written the amusing parody of *The Ark in Space* for the British edition of *MAD Magazine* in 1975. Alan McKenzie was fond of the programme however and so he would suggest the various story concepts to Parkhouse.

Parkhouse introduced a distinctive style of dark humour into his scripts immediately noticeable in his first story *The Deal*.

This story was followed up by *Doctor Who and the Free-Fall Warriors*. As well as the space-faring title stars of the story this adventure introduced Doctor Ivan Asimoff, an alien science fiction writer from the planet Sigma. Doctor Asimoff was considered popular enough to be featured in his own strip *The Fabulous Idiot* in the 1982 **Doctor Who Summer Special**. He would also make a return appearance in the main strip during the Sixth Doctor's adventures. The Free-Fall Warriors also appeared in a strip of their own in the 1982 **Doctor Who Summer Special**, entitled *A Ship Called Sudden Death*. Further Free-Fall Warriors adventures were chronicled in another Marvel UK publication, *Captain Britain* Issues 1 - 4, written by Parkhouse and drawn by Jerry Paris and Mark Farmer. These did not feature the Doctor in any way.

When he took a holiday, Dave Gibbons was temporarily replaced as artist on the strip by Mike McMahon. Adolfo Buylla, a friend of Paul Neary's, was inker. Together, McMahon and Buylla produced two issues of some of the most controversial artwork the *Doctor Who* strip has seen. *The Junk-Yard Demon* depicted the Fourth Doctor as a bizarre caricature while the villain of the piece was a lone Cyberman. Oddly though, McMahon chose to depict the Cyberman as one of the type encountered by the First Doctor in the television story, *The Tenth Planet* and not the more familiar types that the Fourth Doctor had done battle with in the TV story *Revenge of the Cybermen*.

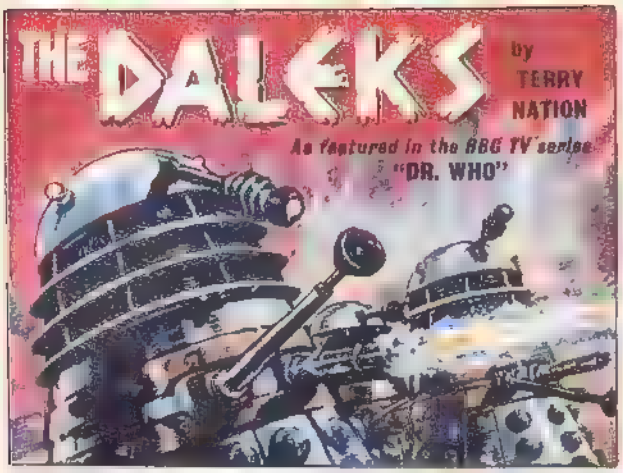
Dave Gibbons' return in Issue 60 of **Doctor Who**, in January of 1982, was to mark the last appearance of the Fourth Doctor in the comic strip. It had been almost ten months since Tom Baker had departed the series on television in March of 1981 and the Fifth Doctor's television debut was imminent.

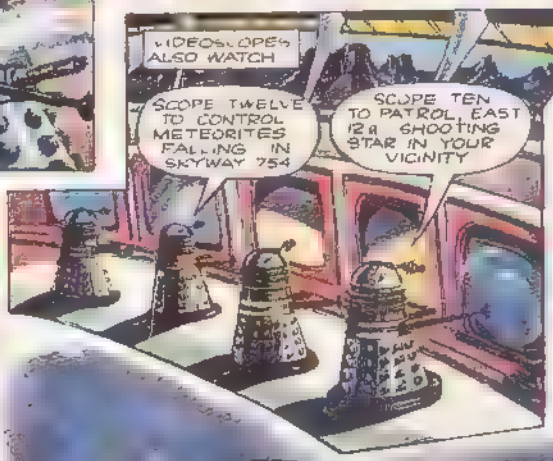
Although an end for the Fourth Doctor, the one-part *The Neutron Knights* was to be the prelude of a new direction for the *Doctor Who* comic strip. For the first time (but not the last) the Doctor meets the fabled wizard Merlin, who cryptically warns him of the one thing he is unable to foresee – the future.

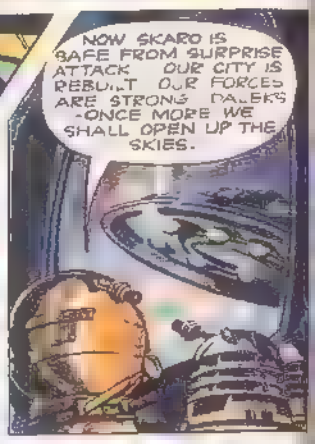
THE DALEKS

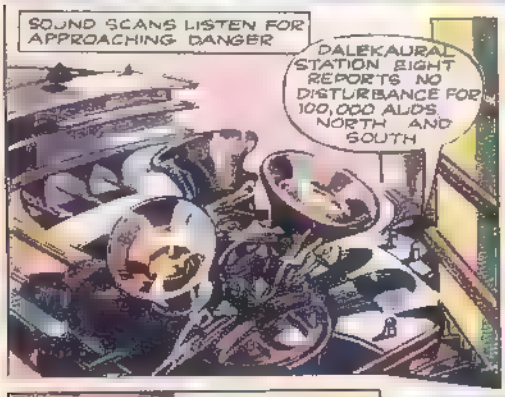
by TERRY NATION

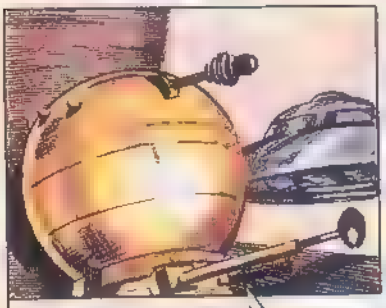
As featured in the BBC TV series "DR. WHO"

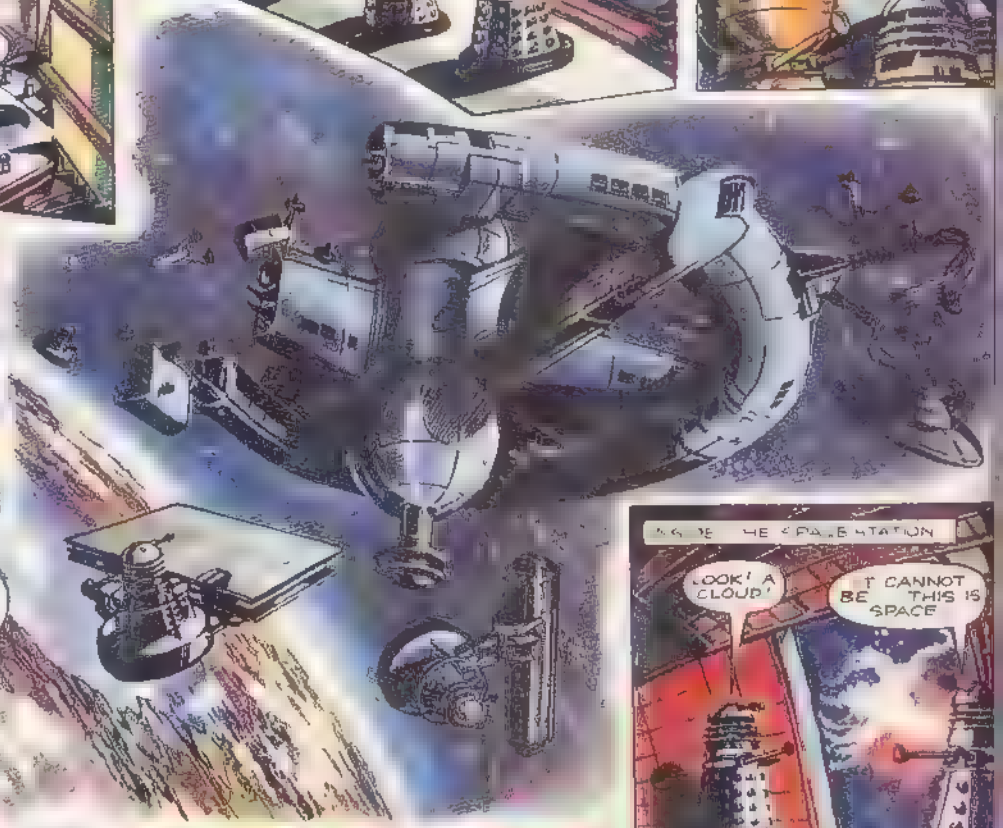












STOP PRESS

Record Released

Washington reveals that following TV 31's report of the disappearance of Flashy Gordon, the image barrier a World Government official has examined secret records dating back to 1969. Records reveal an appearance of strange space craft hovering on Washington Description file Rebel Investigations are continuing

STINGRAY LOST

Marineville reports contact with Stingray lost. Excessive amounts of electricity in the atmosphere blamed for the failure of the automatic sea map to locate the craft

THE DALEKS

by TERRY NATION

As featured in the BBC TV series "DR. WHO"

While at work on a satellite station, one of the Daleks turns on his companion

YOU ARE MY ENEMY!

IN THE NEARBY HQ SPACESHIP

EMERGENCY! EXPLOSION IN SATELLITE WORKINGS INVESTIGATE IMMEDIATELY

MORE ENEMIES! DISGUISED AS DALEKS BUT I MUST DESTROY THEM

THE REAL ENEMIES WATCH...

MECHANOID INTERCEPTOR TO MENOID MASTER

REPORT

DIRECTED "SUSPICION" RAY AT DALEK REBELLION NOW IN PROGRESS ONE DALEK ALREADY DESTROYED

THREE OTHERS UNDER ATTACK

STUDY THESE DALEKS LEARN THEIR INTELLIGENCE - HOW THEY DEAL WITH THE SITUATION THEN REPORT

LATER THE KILLER DALEK IS RESTRAINED

YOU ARE ALL ENEMIES! ENEMIES OF THE DALEKS!!

IN THE DALEK SPACESHIP

ENEMIES ALL OF YOU!

SHALL WE DESTROY? THIS DALEK IS MAD!

NO! OUR RADAROVE HAS DETECTED ALIEN MESSAGES FROM NEARBY. AN ENEMY CAUSED THIS MADNESS

STOP PRESS

WATER LEVEL RISES IN LONDON

THE DALEKS

by TERRY NATION

As featured in the BBC TV series DR. WHO™

The Daleks are threatened by the Mechanoids . . .

MENOID, THE DALEKS HAVE DISARMED THE ONE WE MADE A REBEL WITH THE 'SUSPICION' RAY

WATCH THOSE DALEKS CLOSELY

IN THE DALEK H.Q. SHIP

BUT, RED DALEK LEADER, WHAT ENEMIES ARE THERE? THERE IS NOTHING IN SIGHT EXCEPT OUR SATELLITE

AND THAT CLOUD IT IS OUR BLIND SPOT WE ARE IN SPACE, DALEK THERE ARE NO CLOUDS IN SPACE

CONNECT HOT BALLAST TO REAR JETS TURN JETS TEN DEGREES SOUTH, TWENTY DEGREES WEST

AS ORDERED

PUT SHIP ON EMERGENCY

TURNING JETS 10 SOUTH AND 20 WEST

BLOW THAT CLOUD AWAY!!!

ALERT! ALERT! CAMOUFLAGE DISINTEGRATING

RETREAT IMMEDIATELY WE DO NOT PLAN A TEST OF STRENGTH WITH THE DALEKS AT THIS POINT

INSTRUCTIONS RECEIVED ALL MECHANOIDS ATTEND YOUR INSTRUMENTS READY FOR LIGHTSPEED EMERGENCY RETREAT

BUT BEFORE THE MECHANOID SHIP AN EATHER SPEED

IN RANGE ONCE MORE ENEMY SHIP FAILING TO ELUDE RAYSIGHTS TUNING ENERGY POLARISING FIRING NOW!

ENEMY DESTROYED!

STOP PRESS

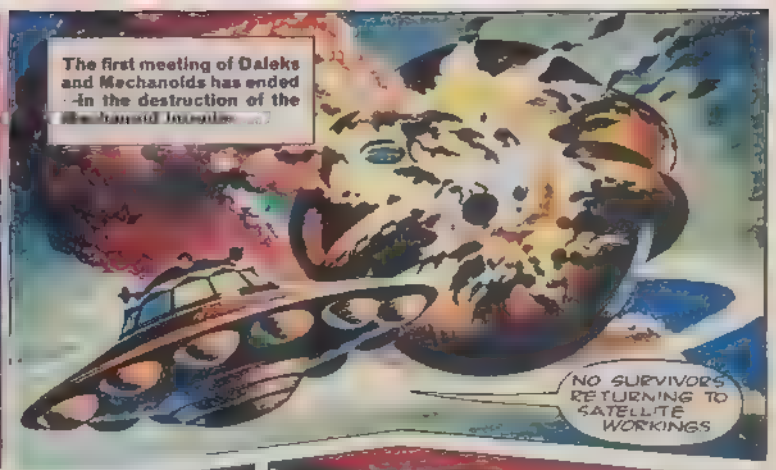
Suspects escape

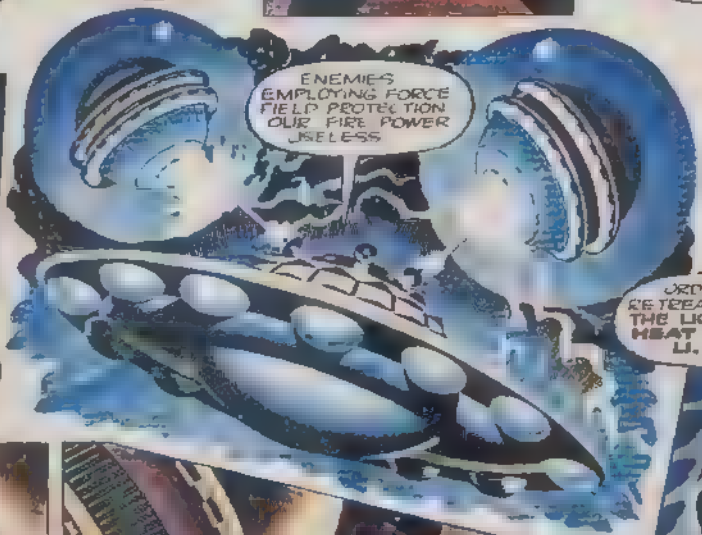
[illegible]

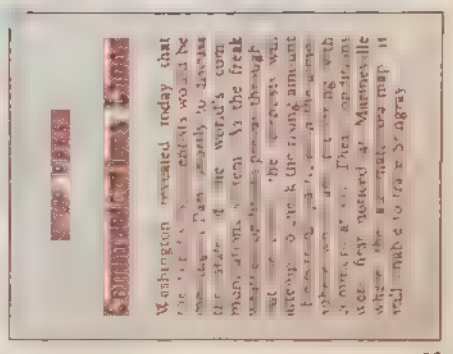
THE DALEKS

by TERRY NATION

An feature in the BBC TV series 'DR. WHO'







THE DALEKS

by TERRY NATION

As featured in the BBC TV series DR. WHO!

Galactic war threatens when the Mechanoids destroy a Dalek ship . . .

WE HAVE MELTED YOUR SPACECRAFT, SO REMEMBER, DALEKS! KEEP OUT OF OUR SKIES!!

BUT WHO ARE THE MECHANOIDS? WHAT DO THEY LOOK LIKE?

WHERE DO THEY COME FROM, THESE ENEMIES FROM NOWHERE?

ORDER BACK ALL DALEKS FROM THE SATELLITE, AND THE DALEK THEY AFFECTED I WILL SHOW YOU OUR ENEMIES

LATER, IN THE DALEK TEST CHAMBER..

THIS DALEK WAS ATTACKED BY A HYPNOTIC CLOUD, MAKING IT A SLAVE OF THESE MECHANOIDS

THIS HYPNOTIC CLOUD IS MADE UP OF THOUGHT PATTERNS. THEY MAKE INDELIBLE PICTURES, STORED BY THIS DALEK IN ITS MEMORY RETINA

WE HAVE ADDED SUBSTANCE PARTICLES AND DIMENSION ATOMS TO THAT CLOUD. WATCH THE RESULT ON THE VISUALISER.

HERE IS THE ENEMY, CALLED A MECHANOID. THEY ARE TOTALLY MACHINE WITH POSITRONIC BRAINS THEY HAVE POWERFUL ARMS...

THEY CAN PIERCE OUR BRAINS AND MELT OUR CASINGS WE MUST INVENT NEW DEFENCES IMPROVE OUR OFFENSIVE WEAPONS.

I ORDER ALL OF YOU! INVENT NEW WEAPONS. PREPARE FOR GALACTIC WAR. MOST OF ALL .. SEARCH THE SKIES FOR THE INVENTIONS OF OTHER RACES WE MUST DEFEAT THE MECHANOIDS!

World Government Apology

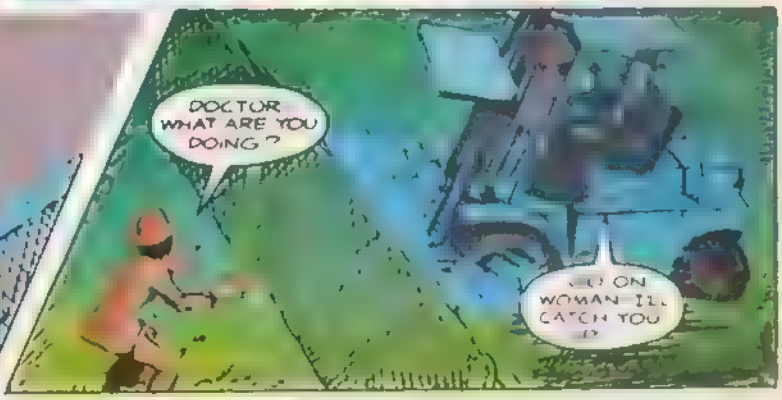
The Editor of the popular children's weekly comic TV Century 21 announced today that he had received a letter of apology from the World Government in Unity City. The apology was prompted by the World Government's refusal to accept TV 21's time machine report concerning the recent disappearance of Fireball XL5. Fireball's sudden, dramatic return to 2066 confirms that TV 21's report was true

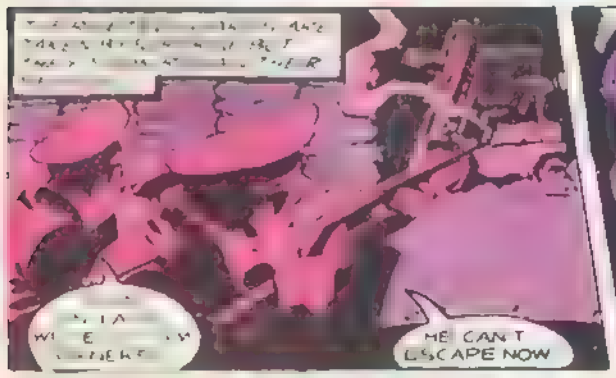
Dr WHO
in DEATH FLOWER!
HAVING secretly entered the Vogpro factory, the Doctor and Sarah Jane have survived an attack from the Sarricoids, the sinister, artificial plant life that appears to have a mind of its own. Somehow the Doctor manages to drag Sarah-Jane into the shower system, where powerful jets of water destroy the shower system, where when they try to leave the changing rooms to escape all together
ALL RIGHT, YOU TWO. NO CLEVER HERO CS. JUST KEEP YOUR HANDS WHERE I CAN SEE THEM.
HOW VERY MELODRAMATIC
STILL, ONE MUSTN'T EXPECT TOO MUCH FROM SOMEONE WHO IS PREPARED TO HELP AN ALIEN FORM OF LIFE TAKE OVER HIS PLANET!
CUT THE CLEVER TALK!
ARE YOU GOING TO TAKE US TO MEET THE MYSTERIOUS PROFESSOR SARRIC, OR DOESN'T HE EXIST?
OF COURSE HE DOES. HE'S A GREAT MAN. HE'S GOING TO MAKE ME GREAT, TOO...
CORRECTION! SILLETT HE MAY BE GREAT, BUT HE'S CERTAINLY NOT A MAN - AND THAT'S FOR SURE!
B-BUT I WORKED WITH HIM FOR TWO YEARS?
WHAT D'YOU MEAN, DOCTOR?
SARRIC'S ONE OF THEM, SARAH-JANE. OR THEY ARE PART OF HIM COME, LETT, THERE MUST BE SOMETHING UNUSUAL ABOUT HIM?
DOES HE WALK IN AN ODD SORT OF WAY, LOOK DIFFERENT...?
WELL, YOU'D EXPECT A PERSON TO LOOK DIFFERENT IF HE'D BEEN CRIPPLED - A TERRIBLE ACCIDENT, WOULDN'T YOU?
THE DOCTOR'S QUESTIONS BEGIN TO WORRY SILLETT - AND IN AN OFF GUARD MOMENT ..
OOF!
SORRY, OLD CHAP! SARRIC HAS TO BE STOPPED!
WELL DONE DOCTOR.
YOU CAN SAVE THE CONGRATULATIONS UNTIL WE'VE GOT BACK OVER THAT ELECTRIFIED FENCE!

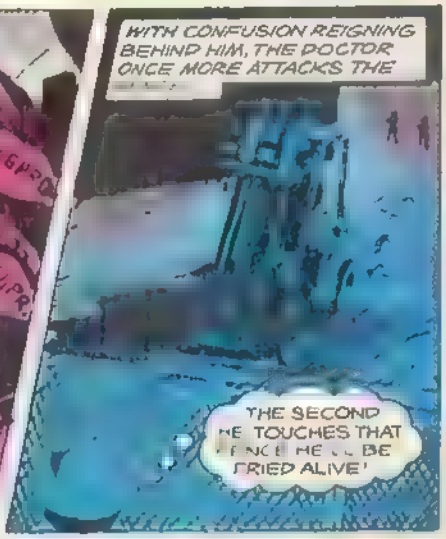
AND IN HIS SECRET CONTROL ROOM, THE CREATURE KNOWN AS PROFESSOR SARRIC SEES AND HEARS ALL...
GUARDS! WE HAVE TWO INTRUDERS IN SECTION FOUR. I WANT THEM ELIMINATED!
YES, SIR!
THAT DOCTOR BEHAVES LIKE NO ORDINARY HUMAN. HE MUST BE CURTAILED OR MY PLANS COULD BE SERIOUSLY UPSET
AND
MMM.. HIGHLY SUCCESSFUL. COME ON, LET'S FIND ANOTHER WAY OUT
MEANWHILE, TRYING TO FIND THEIR WAY THROUGH A LABYRINTH OF CORRIDORS, THE DOCTOR AND SARAH-JANE FIND THEIR WAY BARRED...
WE'LL NEVER GET OUT ALIVE. THEY MUST HAVE ALL THE EXITS SEALED!
YOU'RE ALWAYS SUCH A TERRIBLE PESSIMIST, SARAH-JANE. PERSONALLY, I NEVER GIVE UP!
THANKFULLY, EVEN SARRIC HAD TO OBEY GOVERNMENT FIRE REGULATIONS WHEN THIS FACTORY WAS BUILT.
SECONDS LATER
WHY IS IT YOU'RE ALWAYS RIGHT?
NOT MUCH FARTHER ON THE... TAKE A GAMBLE..
HOW DO YOU KNOW THIS ISN'T A DEAD END?
VEGPRO
I DON'T. BUT LOGIC TELLS ME ALL THESE SACKS HAVE TO BE TAKEN OUTSIDE TO BE DRIVEN AWAY ON A LORRY!
SO HOW DO WE GET BACK OVER THAT FENCE WITHOUT GETTING ELECTROCUTED, MASTERMIND?
VEGPRO
VEGPRO
SEE THAT FORKLIFT TRUCK, SARAH-JANE? AS SOON AS OUR FRIENDS MOVE OFF A LITTLE WE MAKE FOR IT.
AND SO
HURRY, DOCTOR! I THINK THEY'RE COMING BACK!
I'M DOING MY BEST. SUCH UNSOPHISTICATED MACHINERY ALWAYS DID GIVE ME PROBLEMS. AH

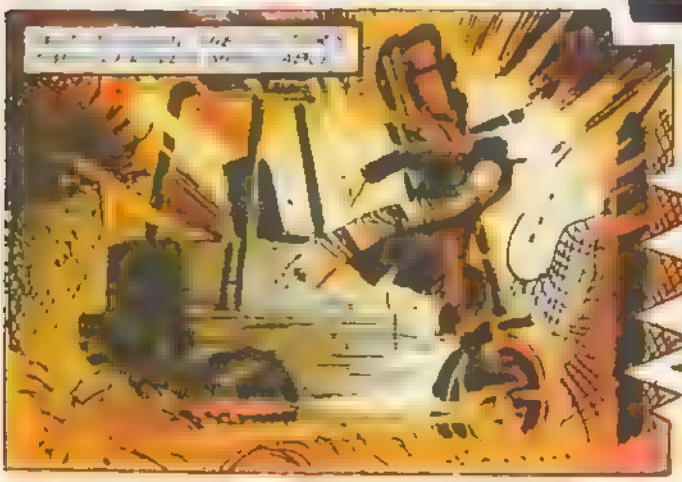
Dr WHO in "DEATH FLOWER!"

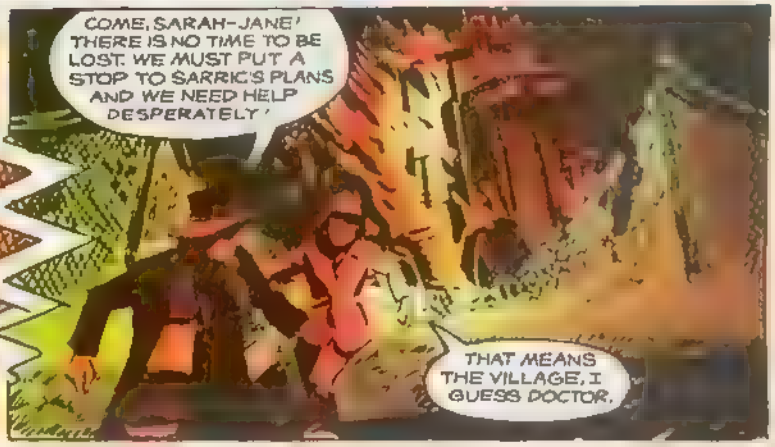
THE Doctor and Sarah-Jane have survived an attack by the sarricold flowers. Successfully finding their way outside the Vegpro factory, where the sinister artificial vegetables are being cultivated the companions now have to scale an electrified fence. With the aid of a forklift truck the Doctor takes a desperate gamble











MEANWHILE, THE HALF-VEGETABLE SARRIC IS INFORMED OF THE ESCAPE...
SORRY, PROFESSOR, BUT THE INTRUDERS GOT AWAY!
INCOMPETENT FOOLS! I WILL DEAL WITH YOU LATER
THEN SARRIC CONCENTRATES HIS MIND ON COMMUNICATING WITH ONE OF HIS EARLIER VICTIMS
LAMPARD! DO YOU HEAR ME?
I COMMAND YOU, SEEK OUT THE DOCTOR AND THE GIRL
ALSO IN THE FACTORY RECOVERING FROM THE DOCTOR'S WELL-AIMED BLOWS, SILLETT WAKES WITH MORE THAN A HEADACHE
SILLETT SIR CAN I SEE YOU?
GO AWAY, SILLETT YOUR BUNGLING HAS INTERFERED WITH MY PLANS WHEN I HAVE PUT THAT TO RIGHT I WILL SEE YOU
BUT SILLETT IS EXTREMELY BOTHERED BY THE DOCTOR'S WORDS...
SUPPOSING THAT DOCTOR FELLOW WAS TELLING THE TRUTH? COULD THE PROFESSOR BE SOMETHING OTHER THAN HUMAN?
FROSTY UNDERGROWTH
IT'S A GOOD JOB THERE'S A MOON DOCTOR
I HATE TO THINK WHAT IT WOULD BE LIKE WITHOUT SOME ILLUMINATION
OUCH
NOTHING BROKEN YOU'VE JUST SPRAINED IT!
WHAT WAS THAT?
THERE'S SOMETHING COMING THROUGH THOSE BUSHES DOCTOR
YOU'RE RIGHT SARAH JANE WHAT'S MORE IT'S SOMETHING PRETTY BIG

Dr WHO in "DEATH FLOWER!"

THE Doctor and Sarah-Jane have escaped from the Veggro factory where Professor Sarlo, the alien creature, is trying to establish his plant life on earth. Hurrying through the darkened countryside in the middle of night to raise the alarm at Suffingham, Sarah Jane trips and sprains her ankle. Suddenly they realise that something is coming through the trees towards them.

WHAT ON EARTH IS IT?

AT A GUESS, I'D SAY IT'S WHAT IS LEFT OF POOR LAMPARD

HE'S MAKING STRAIGHT FOR US, DOCTOR

YOU STAY HERE OUT OF SIGHT, SARAH-JANE, AND I'LL TRY TO LEAD HIM AWAY. YOU'D BETTER HAVE THIS

WHAT IS IT?

IT'S A LITTLE HOMING DEVICE I HAVE. IS TWIN IN MY POCKET. WON'T BE LONG. SEE YOU LATER

WHEN THE ALIEN BEING WAS FEW YARDS AWAY

YAH BOO YOU CAN'T CATCH ME

COME ON, YOU WALKING CABBAGE THIS WAY!

I DO HOPE THE DOCTOR DOESN'T TAKE TOO MANY CHANCES. IT MOVES PRETTY QUICKLY AND THAT FLOWER HEAD IS AS LETHAL AS A GUN

BUT THE DOCTOR HAS EVERY RESPECT FOR HIS HARRIER

EXCELLENT. I THOUGHT I COULD HEAR THE SOUND OF RUNNING WATER. MOST USEFUL. FIRST ANALYSIS IS CORRECT

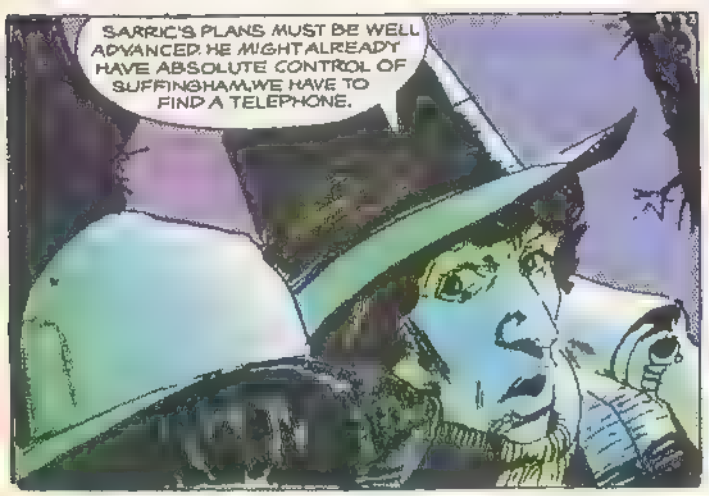
THIS ALMOST HALF AN HOUR LATER WHEN THEY RETURN FOR NEW ORDERS

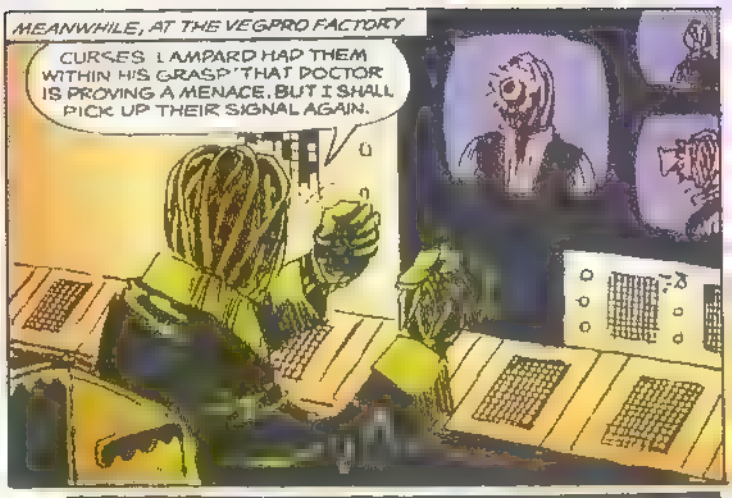
SARAH-JANE

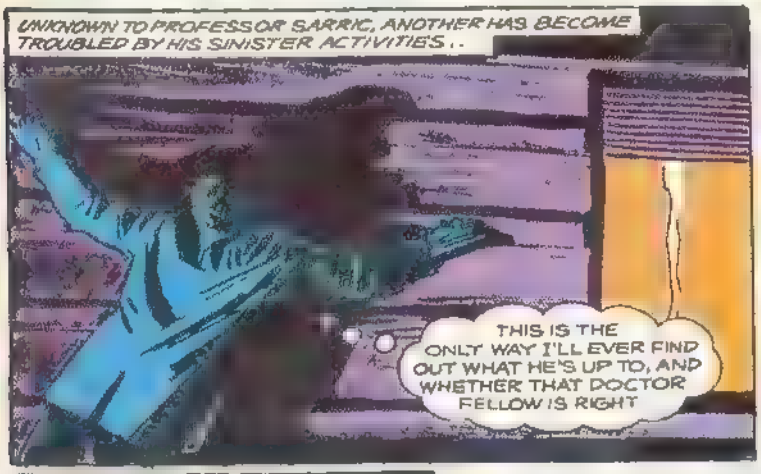
HERE, DOCTOR! THANK GOODNESS YOU'RE ALL RIGHT. I'M VERY IMPRESSED WITH YOUR HOMING DEVICE

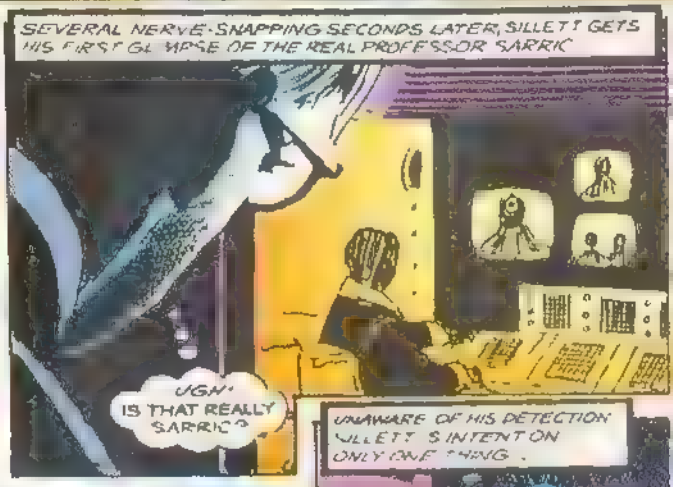
WHERE DID YOU GIVE HIM THE SLIP?

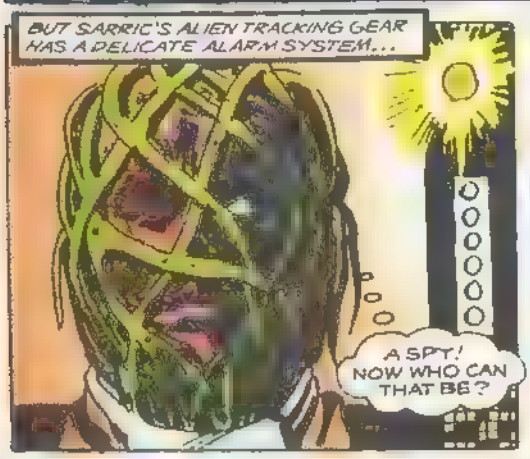
THERE'S A STREAM AT THE BOTTOM OF THIS MEADOW. I DISCOVERED HE'S NOT VERY HAPPY ABOUT WATER


SARRIC'S PLANS MUST BE WELL ADVANCED. HE MIGHT ALREADY HAVE ABSOLUTE CONTROL OF SUFFINGHAM. WE HAVE TO FIND A TELEPHONE.


MEANWHILE, AT THE VEGPRO FACTORY
CURSES! LAMPARD HAD THEM WITHIN HIS GRASP! THAT DOCTOR IS PROVING A MENACE. BUT I SHALL PICK UP THEIR SIGNAL AGAIN.


UNKNOWN TO PROFESSOR SARRIC, ANOTHER HAS BECOME TROUBLED BY HIS SINISTER ACTIVITIES...
THIS IS THE ONLY WAY I'LL EVER FIND OUT WHAT HE'S UP TO, AND WHETHER THAT DOCTOR FELLOW IS RIGHT


SEVERAL NERVE-SNAPPING SECONDS LATER, SILLETT GETS HIS FIRST GLIMPSE OF THE REAL PROFESSOR SARRIC
UGH! IS THAT REALLY SARRIC?


BUT SARRIC'S ALIEN TRACKING GEAR HAS A DELICATE ALARM SYSTEM...
A SPY! NOW WHO CAN THAT BE?

A SERIES OF BUTTONS ARE OPERATED AND...
NO, IT IS THE FAITHFUL SILLETT. I SHOULD HAVE TREATED HIM BETTER. I'D BETTER SEE TO IT RIGHT AWAY

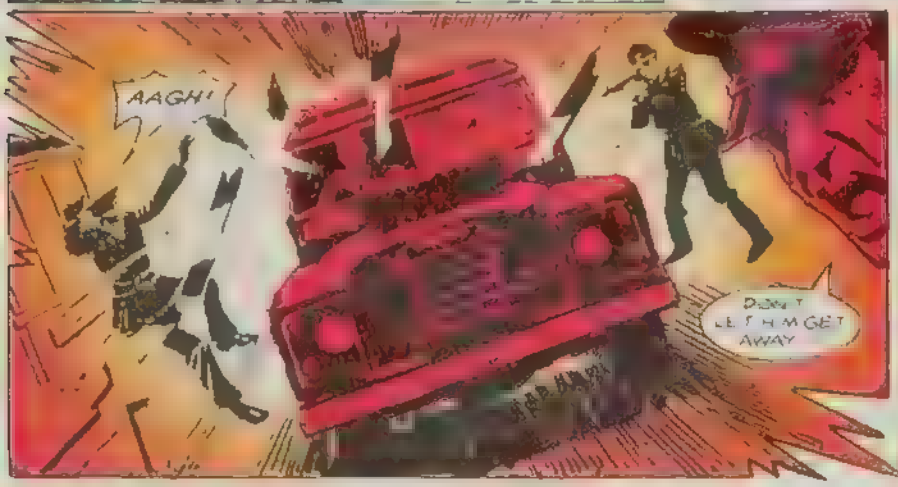
UNAWARE OF HIS DETECTION SILLETT'S INTENT ON ONLY ONE THING.
I HAVE TO FIND THE DOCTOR!
THERE HE IS

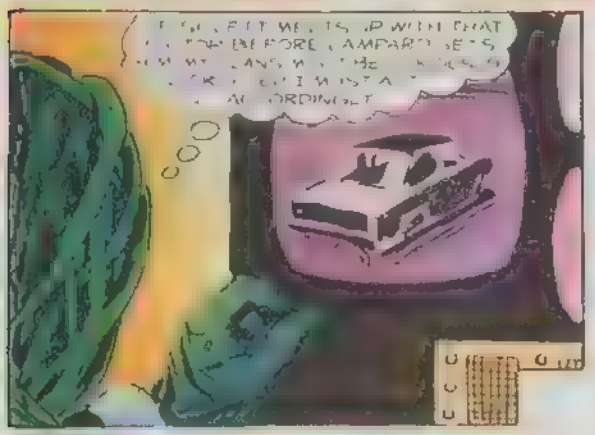
A RECEPTION COMMITTEE. LET'S TRY A BLUFF!
THIS WAY, CHAPS! THERE'S SOMEONE UP THERE ON THE ROOF!
IT'S YOU, MR SILLETT!

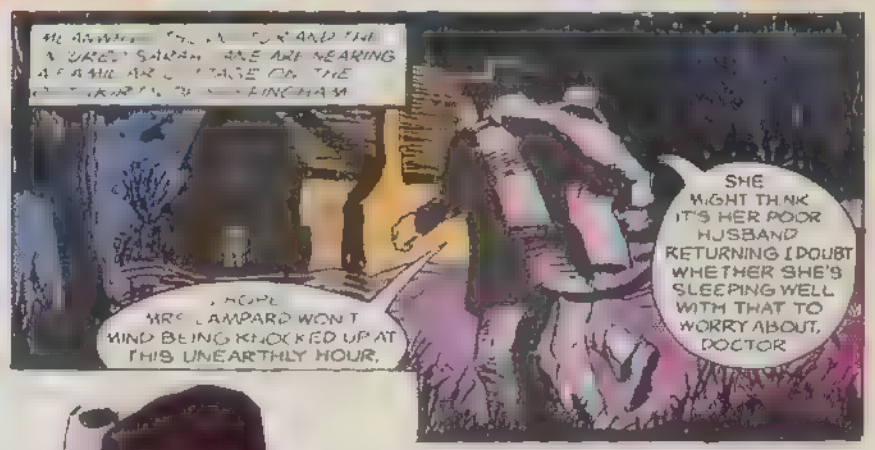
SLIGHTLY CONFUSED THE GUARDS GIVE SILLETT THE CHANCE HE NEEDS...
IF IT DOESN'T START FIRST TIME I'M DONE FOR

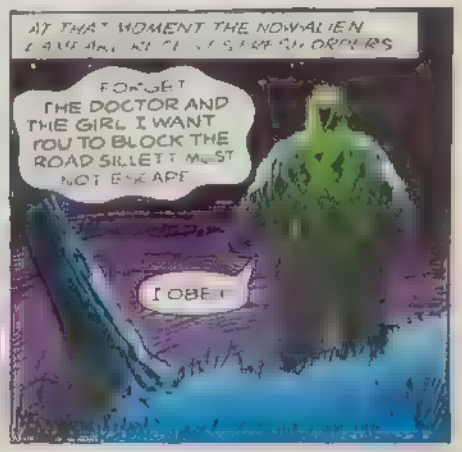
Dr WHO in DEATH FLOWER!

MALCOLM Sillett has finally discovered the truth about his sinister chief Professor Sarric Now that he knows that the evil head of the Vegpro plant is an alien being does he still have time to escape the heavily guarded factory and join the Doctor and Sarah Jane ?





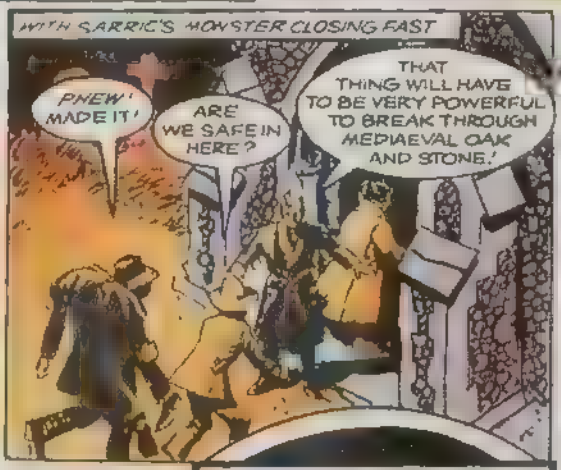




GUIDED BY MRS LAMPARD, THE DOCTOR IS SOON TELLING HIS UNBELIEVABLE STORY TO THE VICAR OF SUFFINGHAM
I ALWAYS KNEW THAT PLACE WAS SATAN'S WORK
THANK GOODNESS YOUR TELEPHONE'S STILL WORKING REVEREND
I'VE GOT THE MINISTER FOR YOU, DOCTOR
OF COURSE THIS IS AN EMERGENCY MINISTERING I DON'T NEED THE ASSISTANCE OF THE ARMY! I WANT ANOTHER TYPE OF SERVICE ALL TOGETHER
IN MERCY'S NAME I'M GOING TO CRASH
AND ONLY A FEW HUNDRED YARDS FROM THE VICARAGE
AT LEAST I'VE OUTRUN THEM! SARRC CAN'T GET ME NOW. GOOD GRIEF! WHAT'S THAT AHEAD?
AAAGH!
THE NOISE OF SCREAMING TYRES AND BREAKING GLASS ATTRACTS PROMPT ATTENTION FROM THE NEARBY VICARAGE
IT'S SILLETT HELP ME TO DRAG HIM CLEAR!
WHAT ON EARTH HAS HAPPENED?
IS THAT MY POOR FRANK?
I'M AFRAID SO MRS LAMPARD - OR RATHER WHAT SARRC'S MADE OF HIM
ON THEIR WAY BACK TO THE VICARAGE SARAH-JANE AFFORDS ONE LAST BACKWARD GLANCE
I THINK SILLETT'S ONLY BADLY CONCUSSED
DOCTOR! LOOK!

Dr WHO in "DEATH FLOWER!"

AT Suffingham, a remote Wiltshire village, an alien creature in the form of Professor Sarric has begun his final plan to establish his vegetable intelligence on earth. Sillett, his ex-nightband man, has discovered the truth and escapes the Vegpro factory to find the Doctor and Sarah Jane. But Sarric acts to prevent this by ordering the monster that was once Frank Lampard to block the road. Sillett crashes but survives. As the Doctor carries his unconscious body from the scene



ANXIOUS SECONDS LATER..

THAT SPRAY— IT'S DISSOLVING THE ALIEN, JUST LIKE A JELLY!

WE..WE'RE GOING TO MAKE IT!

SOON..

YES, SIR. ALL THESE VEHICLES CARRY WATER TANKS

RIGHT THEN, WE'RE ALL READY. IF YOU FEEL WELL ENOUGH, SILLETT?

POLICE

I'M OKAY, DOCTOR. I'VE MADE MISTAKES. IT'S TIME TO PUT THINGS STRAIGHT

AND SO, A STRANGE ARMY CLOSES IN ON THE SINISTER VEGPRO FACTORY..

WILL WE STOP HIM, DOCTOR?

IT'S ALL A MATTER OF TRIAL AND ERROR, SARAH-JANE. TIME WILL TELL.

THE ATTACK BEGINS.

THAT TAKES CARE OF HIS INFANTRY, BUT WE STILL HAVE TO DESTROY HIS H Q!

I KNOW EVERY INCH OF THE PLACE. DOCTOR WE'LL FINISH SARRIC!

INSIDE THE CONFINES OF THE VEGPRO PLANT...

UGH! I'D RATHER FACE A *FIRE* ANY DAY!

MALCOLM SILLETT IS AS GOOD AS HIS WORD AND SARRIC'S FATE IS QUICKLY SEALED

AAAGH!

LATER...

I WONDER WHY SARRIC NEVER SEEDED ME, DOCTOR? IT MAKES ME SHIVER TO THINK OF IT!

YOUR BLIND AMBITION WAS OBVIOUSLY THOUGHT SUFFICIENT TO CONTROL YOU, YOUNG MAN. POSSIBLY, HE STILL NEEDED A TOTAL HUMAN TO STUDY FOR HIS PLANS!

I WOULD GUESS THAT HE WAS THE ONLY INTELLIGENCE OF HIS GENUS. ONCE A HUMAN WAS DOMINATED, SO WAS HIS ABILITY TO THINK ALONE

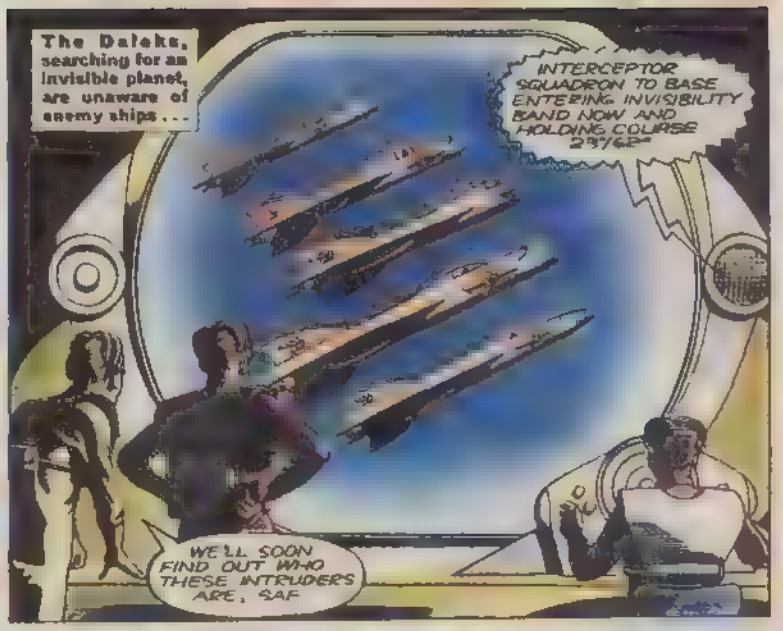
LATER STILL, THE DOCTOR RECOVERS HIS CAR...

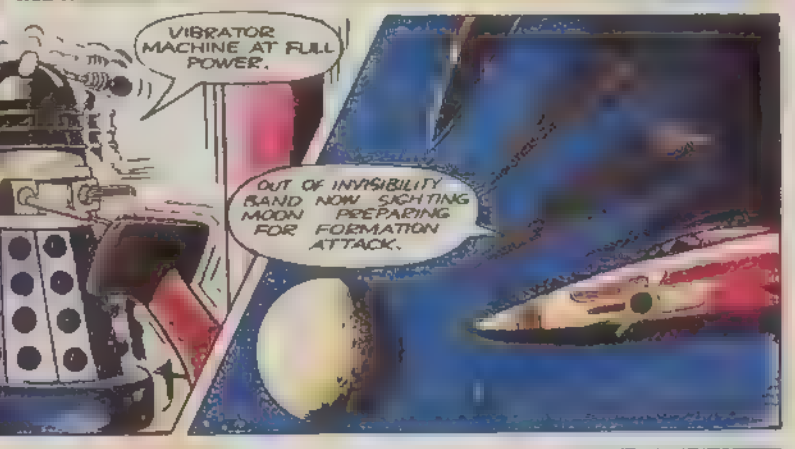
WHAT WILL HAPPEN TO SILLETT, DOCTOR?

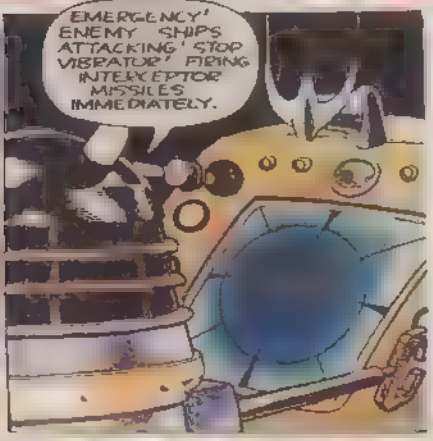
I WOULDN'T LIKE TO SAY, SARAH-JANE. I SHALL RECOMMEND TO THE MINISTER THAT SILLETT HAS MADE AMENDS! MEANWHILE, LET'S JUST ENJOY THE RIDE..

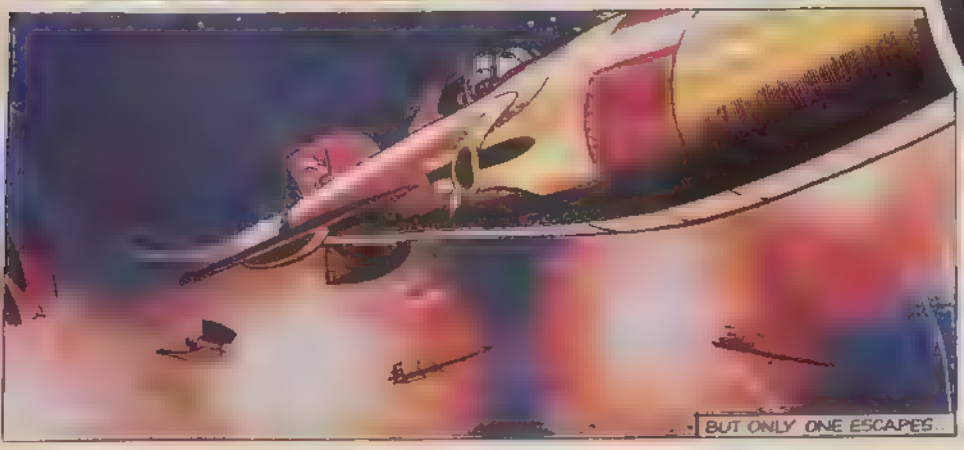
THE DALEKS
as featured in the BBC TV series
"DR WHO"
Preparing for the coming war with the Mechanoids, the Daleks search the skies for new inventions . . .
SEARCHER NINE LEAVING SKARO FOR SKY TWELVE
SEARCHER ONE TO SKARO INVESTIGATED SATELLITE PLANET IN SKY TWENTY DETECTED NO LIFE PROCEEDING EAST BY NORTH EAST
ABANDON ORDERS TO PROCEED EAST BY NORTH EAST CIRCLE THAT DEAD SATELLITE PLANET ONCE MORE
WE OBEY, SEARCHER ONE LEADER
ON NEARBY PHRYNE, UNSEEN WATCHERS NOTE THE INVESTIGATING SPACE SHIP...
THIS IS SAF SPEAKING THAT SPACE SHIP IS CIRCLING OUR MOON PLANET AGAIN GENERAL ALERT, CONTROLLER 5
CONTINUE CIRCULATION ROUTE I SHALL CONSULT THE LOGIC MACHINE. I SENSE SOMETHING IS WRONG
EVEN IF THIS SPACE SHIP PIERCES OUR INVISIBILITY SHIELD, WE HAVE OUR ACTINIC RAY SHIELD AND OUR IMPULSE SHIELD TO PROTECT US. NO, THE PLANET PHRYNE IS SAFE... ALWAYS SAFE
NO, SAF REMEMBER OUR INVISIBILITY SHIELD. THIS SPACE SHIP SEES ONLY OUR MOON. NOT OUR PLANET PHRYNE
QUESTION— WHY SHOULD THERE BE ONE BALL OF MATTER SUSPENDED IN THE COSMOS?
ANSWER EVERY SOLAR SYSTEM HAS AT LEAST ONE DEAD PLANET IN IT.
I KNEW IT! WE CAN SEE ONLY ONE DEAD PLANET IT IS PART OF A SOLAR SYSTEM HIDING SOMEWHERE NEAR!

THE DALEKS
The Daleks have discovered an invisible solar system . . .
CONTROLLER! THE ALIEN SHIP HAS LANDED ON OUR MOON!
I'VE LOOKED AT THE RECORDS. NO ONE'S BOTHERED TO LAND THERE FOR FIVE HUNDRED YEARS!
DON'T PANIC, SAF. PERHAPS THEIR MACHINE'S FAULTY. WE'RE INVISIBLE, REMEMBER
LOOK, WE'RE THE GUARDIANS OF THE HISTORIES, THE TREASURES AND THE ARTIFACTS OF OVER A HUNDRED PLANETS. WE DAREN'T TAKE RISKS
I LOVE THIS PLANET SAF. DO YOU THINK I WOULD TAKE RISKS? BE CALM. WHAT CAN THESE NEW INTRUDERS POSSIBLY DO?
SEARCHER ONE LEADER, CONTACT WITH SKARO HAS BEEN ACHIEVED
I WILL COME
HOLDING FREQUENCY 9087 DAC
SEARCHER ONE LEADER ABOUT TO ISSUE REPORT
I AM INVESTIGATING A SOLAR SYSTEM WHICH SEEMS TO BE HIDDEN BY SOME INVISIBLE FORCE FIELD
WE ARE SETTING UP MACHINERY TO PIERCE INVISIBLE SHIELD
THIS IS SERIOUS. YOU WERE RIGHT, SAF. ORDER OUT A SPACE SQUADRON TO DEAL WITH THESE INTRUDERS
SQUADRON BLASTING OFF FOR INTERCEPTION OF MOON INTRUDERS
STOP PRESS
Radar Stations Alert
Tracking stations throughout America report presence of unidentified craft heading north towards Canada. The unknown craft is travelling too fast for stations to identify. Latest report reveals that ship is slowing as it nears central northern Canada.









TOP FIGHTS

Dawn Raid

World Secret Police lord by L Chan joined forces with U S S agents in raid on house in Chinatown Arsenal seized and Unity City Suspects arrested

Ship Vanishes

Video-scan operators at World Maritime Agency a panoramic scan tracking station report they are unable to trace merchant marine vessel Florida Ship vanished sud denly from al screens Maritime search craft in vestigating

THE DALEKS
DR WHO
In trying to defend their planet, the Phrynians feel the power of the Daleks.
PATROLLER BREAK OFF AND RETURN
OBEY ME!!
CONTROLLER! THE ENEMY SHIP ESCAPED — IT'S BROKEN THROUGH OUR NYMBUTH BAND
CENTAUT SKARO INFORM THE GOLDEN EMPEROR THE HIDDEN PLANET IS NOW AT OUR MERCY
Stop Press!
FIRE DAMAGE
Canadian Forest Fire Patrol claim damage so far in timber forest blaze worst for years. Estimate 40,000,000 dollars worth of timber destroyed. Head of patrol has ordered full inquiry into how fire started

THE DALEKS

by TERRY NATION
as featured in the BBC TV series
"DR WHO"

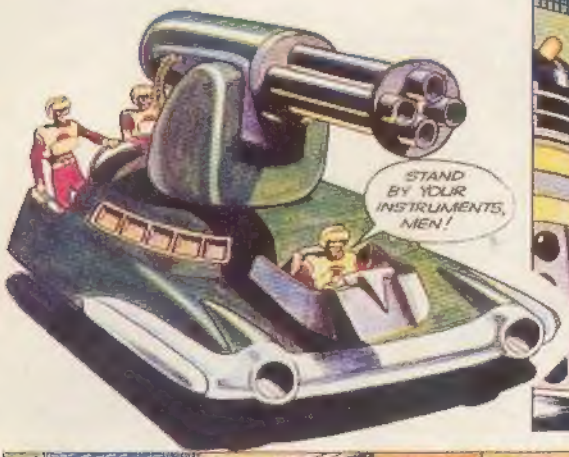
STOP PRESS!

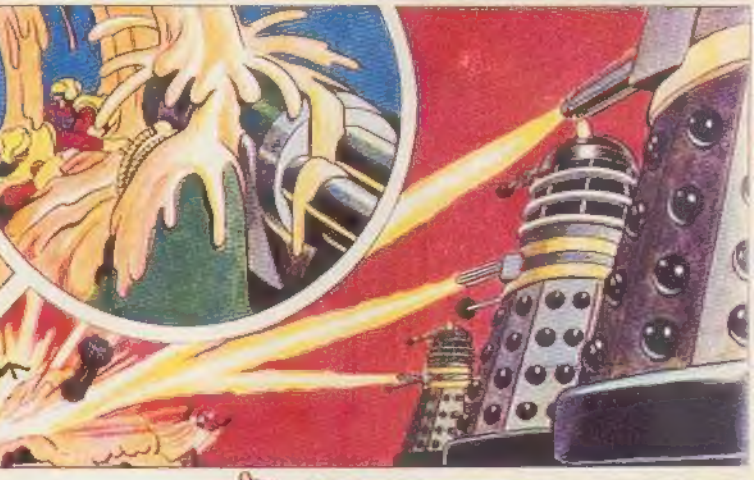
Beatty Trial Date Fixed

The trial of Admiral Beatty, recently arrested for passing secret information to Berezniik, has been fixed for February 26th. Trial will take place at Unity City Espionage Court.

THE DALEKS

by TERRY NATION
as featured in the BBC TV series
"DR WHO"





STOP PRESS

Security Clamp-Down

It has been officially announced from Space City that no further details will be released to the press concerning the disappearance of the Electrode 900 and Fireball. Security reasons are given. TV 21 readers will be kept informed of developments through the Laser-accelerated Spectro-view.

THE DALEKS

by TERRY NATION

as featured in the BBC TV series "DR WHO"

The Daleks have threatened the Controller of Pyryne with death unless his people surrender.

IF WE DON'T DIE, WE'LL FIGHT. WHEN WE CAN'T FIGHT, WE'LL HIDE... BUILD NEW WEAPONS AND FIGHT AGAIN. THAT IS OUR DUTY.

HE MEANS THAT FOR ME!

HOPE SAF HEARD ME.

THE DALEKS WANT YOUR KNOWLEDGE, THE SECRET OF YOUR INVISIBLE SHIELD... ALL OTHER INVENTIONS.

GIVE US YOUR SECRETS OR YOU WILL DIE.

IF WE DIE, YOU'LL NEVER LEARN OUR SECRETS.

YOU PEOPLE. WE MUST HIDE IN THE MOUNTAINS. FOLLOW ME!

LOOK AT THAT BUILDING. IT IS FULL OF YOUR PEOPLE.

WHAT ARE YOU GOING TO DO WITH THEM?

WATCH!

YOU CAN'T DESTROY THEM.

WE ARE THE DALEKS. YOU WILL OBEY US!

NOW YOU WILL TELL US YOUR SECRETS.

YOU FOOLS! WE GUARD THE SECRETS AND HISTORIES OF A HUNDRED PLANETS.

WHERE ARE THEY HIDDEN? SPEAK!

IN OUR BRAINS— NOTHING IS WRITTEN... NOTHING RECORDED. WE LEARN AND REMEMBER EVERYTHING. KILL US... AND YOU DESTROY THE YESTERDAY OF A WHOLE GALAXY.

THEN WE WILL TORTURE YOU UNTIL YOU SPEAK.

IT HURLED HIM OVER THE EDGE!

NO. THE CONTROLLER JUMPED. HE'D RATHER DIE THAN OPEN HIS BRAIN TO THEM.

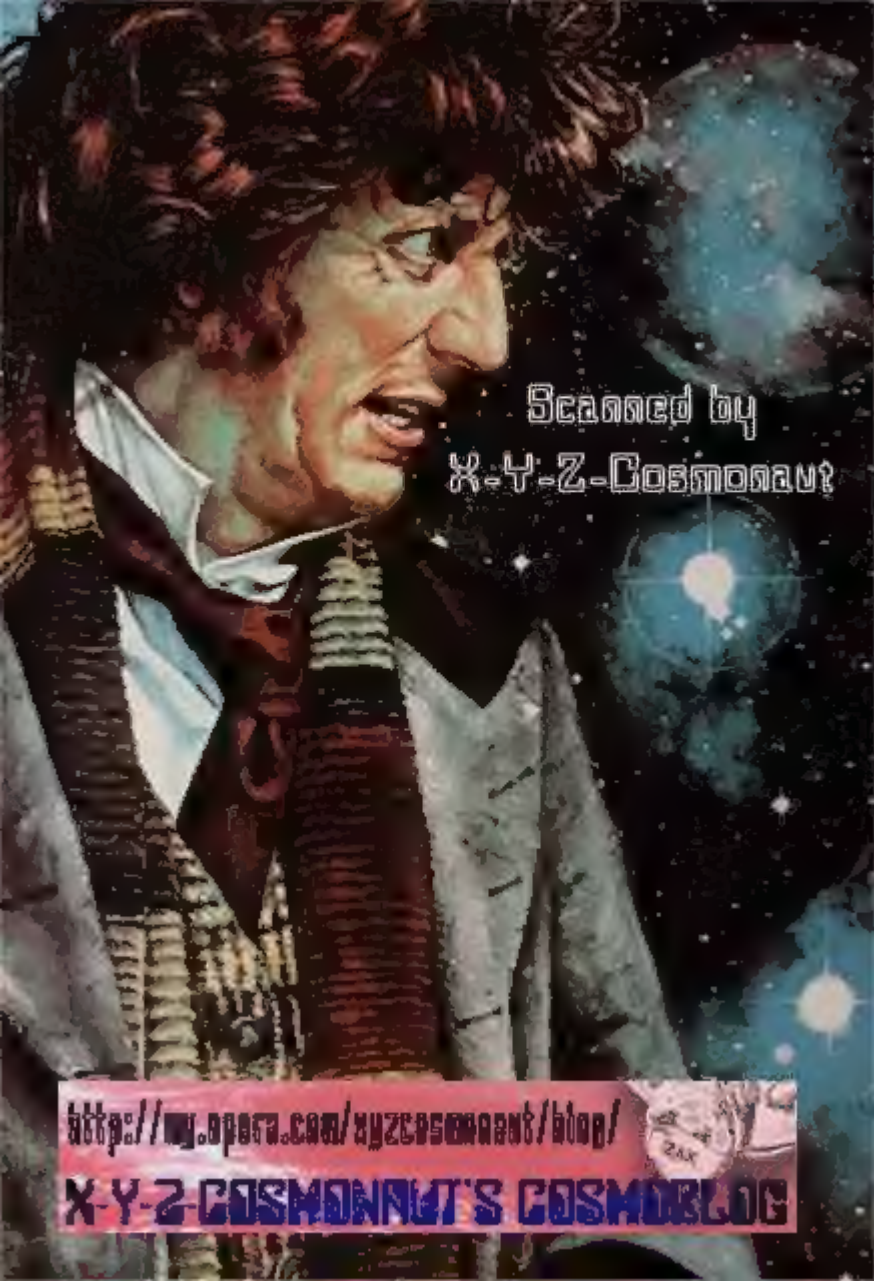
YESTERDAY IS DEAD — WE MUST BUILD FOR TOMORROW!

HURRY, SAF! IT'S A LONG WAY UNDERGROUND TO THE MOUNTAINS.

STOP PRESS

Mellates Danger

The planet Mellates, on which Fireball and Electrode 999 have crashed, is one of galaxy's deadliest planets. This was revealed by Professor Blinsteen, the head of astro research in Unity City today. Professor Blinsteen claimed that Earth's survey ships did not land when planet was first discovered. Tests taken from orbit revealed many dangers to man. Professor Blinsteen said that the Mellates report was classified information and he could not reveal the dangers.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